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Contents

Patterns

- 16 Clover Leaf** Anne Baker's Karabee design for standard gauge machines
- 19 Man's World** Two MKM patterns for standard gauge machines
- 23 Bow Tie** Heidi Cleary design for standard gauge machines
- 26 Classic Cowl** Carl Boyd design for standard gauge machines
- 29 Baby Sit** Three MKM patterns for chunky machines
- 34 Under Cover** Alison Dupernex design for standard gauge machines
- 36 Wind Cheaters** Two MKM patterns for chunky and mid gauge machines
- 40 Peter Parrot** Ruth Cox design for standard gauge machines



16

Anne Baker's Karabee
design this month is her
popular garter stitch
cardigan with short
sleeves



34

Alison Dupernex's
serape is knitted in
as many colours of
Texere Bute as you
like

36

This cover-up
can be buttoned
or zipped and is
quickly knitted
in Aran
yarn



Features

- 10 Clubline** Jubilee celebrations, another dive in for Middlesex MKC and lots more club and course news
- 12 Dear Anne** We've inspiration from Down Under, thoughts from new knitters, some serendipity and Joan Lafferty's Polo Collar pattern
- 14 Style File** Let's treat ourselves to a few purchases, mix and match them with our knits and we've a new summer wardrobe says Sally-Ann Carroll
- 47 Murder She Knit** Hilda is on the run in Chapter 5 of Vivienne Fagan's book with a machine knitting murder theme
- 50 Good Lighting** The Daylight Company gives us the ultimate guide to getting our light right
- 52 Masterclass** Bill King suggests that now may be the right time to try some summer knitting
- 54 Down Under** The Royal Easter Show in Sydney is one of the biggest events in the southern hemisphere
- 55 Classwise** Beryl Jarvis shows us how to use an intarsia carriage in Part 39 of her major series
- 57 Stash Box** Here's a much-requested easy pattern for knitting men's socks
- 58 Picture Parade** Jo Newton shares her Schnauzer pattern with all of us



29

This trio will knit
up quickly on any
chunky machine



40

This bright and
jolly parrot
from **Ruth Cox**
is easy to knit
in oddments of
4-ply

Regulars

- 2 Back Issues** Every copy is a vintage so complete your collection or take a lucky dip
- 4 Subscriptions** Delivered to your door each month
- 6 Newline** Classic patterns, new books, craft and knitting supplies plus great clothes for all machine knitters
- 9 Book Review** We've projects for family fun this summer with great reader savings from Search Press
- 10 Clubs Welcome** Places of interest for an outing
- 41 Knitting Buddies** Readers' help just when you need it
- 42 Trading Post** Our mail order shop that's open all hours
- 49 Binders** Keep your copies safe with the tidy answer that looks good on your bookshelf
- 60 Market Place** Shop in the comfort of your own home
- 61 Coming Next Month** Reserve next month's issue now
- 62 Pattern Information** Abbreviations and lots of practical help

NEXT ISSUE

August 2012

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On sale Thursday 12th July.
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copy - see page
61

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July 2012

23

Heidi Cleary wound oddments of four different yarns to knit her pretty girl's sweater

Dear readers...



I've worried a lot this month about the recent huge increase in postal charges and reached the conclusion that I've no alternative than to put up the price for subscription copies and back issues. From any post office, the cost of sending out one copy of the magazine to **UK addresses is now £1.10**, to **Europe it's £3.16**, to **World Zone 1 (USA) it's £4.42** and to **Zone 2 (Australia and New Zealand) it's now £4.50**. The reality is that without any payment for the actual magazines, it costs **£13.50** to send out **12 magazines to the UK, £37.92 to Europe, £53.04 to America and £54**

to Australia. The modest savings on account mail is swallowed up by the cost of envelopes and mailing house charges. I can bite the bullet, as I have in the past, but the increase this time is huge - especially for overseas copies. I hope it won't put the price of the magazine beyond the budget of readers, but if I'm to stay in business then I'm really sorry but I can't see any alternative. As you'll see on **Page 4** and to thank you for your loyalty, I'm holding the price until the **30th June. Please subscribe or renew at the current price before the end of the month, to avoid the increase**. The cost of the magazine remains at **£3.50** and I've no plans to change it in the foreseeable future.

I now have some good news and it's that **Kamalini Trentham** is getting ready to return to machine knitting. She's still trying to sell her house and in doing so has had to de-clutter. She's found some of her video tapes, sampler videos and gauge counters which will be available at greatly reduced prices in the August issue. If you're interested then don't miss the magazine next month. Although technology has moved on, many of us still have video players and if you buy one of her videos, I know Kamalini will be happy to keep in contact for help and advice.

Finally, here's some useful information if you're going to **Knit 'n' Natter** at **Hampton on 7th July**. Please allow plenty of time to get there because **Hampton Court Flower Show** is on from **3rd to 8th July**. If you're going via the M3 don't go off at Junction 1 for Staines Road East. Your Sat Nav may say this, but it's where the flower show people will go. Instead, continue along the **A316** to the next exit for Feltham and Lower Feltham then take the 4th exit on the right into **Nailhead Road**, signposted for **Hanworth**. That's all for now and I hope we can soon shake off the inclement weather and start to enjoy some summer sunshine.

Anne Smith

Anne Smith, Editor



26

Classics take on new life with the beautiful drape of **Carl Boyd's** classy cowl

36

This zipped jacket is quickly knitted in Aran yarn



14

It's the holiday season and time to treat ourselves to one or two new purchases says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Fashion with a conscience

Komodo has produced ethically-minded clothes for over 20 years. With roots in Bali, the warm knits and relaxed fits reflect the laid-back identity of the brand. Fair Isle patterns, waterfall detailing and crochet come in muted colours and monochrome stripes. There's free shipping on all UK orders. More details from **Komodo** at Primrose Hill Workshops, 77c King Henry's, London NW3 3QU
Tel 020-7722 3523
Website www.komodo.co.uk



Three from Iris Bishop

Currently, she's simply the best UK designer for domestic machines and her designs are timeless classics.



Helix Sweater This tunic-style sweater is sideways knitted with the benefits of an excellent drape, plus flattering and slimming vertical stripes of texture.
Product Code GB00337 **Price** £6.00.



Making Waves Her latest book is a slip stitch project for machine knitters. Iris has used the slip stitch technique (single bed on all Japanese machines) to create a reversible lightweight fabric which drapes softly and is so flattering to wear.
Product Code GB00072 **Price** £8.00.



40 stitch special Iris has taken some of her most popular designs and reworked them for 40 stitches for Passap and Pfaff machines. She's also included some completely new ideas.
Product Code PB01290 **Price** £6.50.

There are 17 Iris Bishop books available and readers can request a free full catalogue from **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

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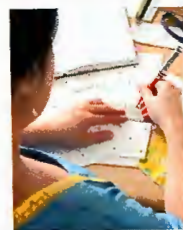


Knitting 101

Written by **Carri Hammett** with the absolute beginner in mind, this book teaches all the basics for learning to hand knit with step-by-step instructions and photographs. It's one of the most comprehensive beginner's books available and the accompanying DVD includes a how-to video illustrating all the knitting techniques used to knit the projects. It's available from all good book shops or online at **QBookshop**.

Publisher Creative Publishing
International Format Spiral bound **Pages** 192 **ISBN** 978-1-58923-646-2 **Illustrations** 400 **Size** 8 x 9.43 x .93 **Price** £16.99

In the bag



A Bag for All Reasons is a step-by-step guide to everything you need to know about bag-making. **Lisa Lam** knows bag construction inside out and has filled her book with easy-to-follow information. Several accessories and variations are included, all designed to be attractive and useful. There are full size patterns on three separate pull-out sheets to get started right away. If you've Internet access, Lisa's website at www.u-handbag.co.uk is worth a look for sewing tips and tutorials all in one handy place. Recently published in hardback by **David & Charles** the ISBN is 978-1-44630-185-2 and it's available from all good book shops.



Rok Chix

There are times when a classic pair of pearl earrings is all a girl needs and we've found a collection of limited-edition and affordable handmade sterling silver jewellery. It features precious and semi-precious gemstones as well as freshwater pearls and each piece is crafted in Brighton by designer **Christine Morgan**. These lovely freshwater pearl earrings have silver wire drops. The length is about 5 cm, the order code is **E001WP** and the price is **£25**. Call **01273-689061**, email **rokchixemails@yahoo.co.uk** or browse the full collection at **www.rokchix.com**



Art in action

From **19th to 22nd July 2012**, **Art in Action** opens its doors for a festival of fine art and master craftsmanship. Artists demonstrate their skills and visitors can ask questions as well as commission and buy work. Of special interest this year is **Sarah Homfrey**, a graduate of the **Royal School of Needlework**. She worked on the Royal wedding dress worn by **Kate Middleton** and has also made samples of the **Coronation Robes**. She's just written a book on gold embroidery and silk shading and will be demonstrating the techniques. The venue is **Waterperry House**, near **Wheatley, Oxford OX33 1JZ**. Opening times are 10.00 am to 5.30 pm. Tel **020-7381 3192** Website **www.artinaction.org.uk**

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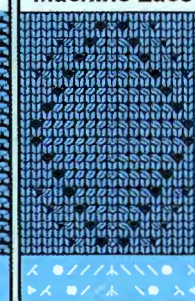


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More Hobbycraft ideas

Knitted shoulder bag

This trendy knitted shoulder bag will make you the envy of your friends. Allow three hours to make it with advanced skills.



Knitted dog

draught excluder Don't get caught in a draught, hand knit this cute dog

in just four hours with intermediate skills and much faster on a machine!

Ribbon trim cardigan

Here's a great idea to transform a plain garment with a ribbon trim to create an individual fashion piece in just 20 minutes.



Embellished jumper

Update an old sweater by making and adding a simple velvet

ribbon embellishment in only 30 minutes.

Embellished neckline top

Turn a plain top into something more attractive by embellishing the neckline with faceted stones, again in just 20 minutes.



Jeans pocket decorations

Finally, add a personal touch to your jeans' pockets using fabric and

glitter paints. Allow 30 minutes for the transformation and download all the information you need to make this cheerful selection from the Hobbycraft website at www.hobbycraft.co.uk or visit your local Hobbycraft store sells more than 30,000 products.



Cosy kids

Kozi Kidz is a fun and vibrant collection of fashionable and functional outdoor clothing for kids from 6 months to 10 years. There are jackets, dungarees and ponchos all cut for total freedom of movement, with welded seams. They're 100% waterproof for when the heavens open. The unlined rainwear comes in colours and designs to add plenty of colour on a grey and rainy day. For stockists or a copy of the catalogue, call 01302-746680, email info@kozikidz.co.uk or visit www.kozikidz.co.uk



Lollypop mix

No matter how much we look the other way, we're always drawn back to the fabulous beads available by weight from **Viking Loom**. New for the summer is **BMB03 Lollypop 2012 mix**. A **33 gram tube** is £4.30, a **70 gram tube** is £7.95 and a **100 gram bag** is £9.60. It's also worth looking out for a bag of bead sweepings. When they pack and mix the beads, they end up with an assortment that just don't have a home but are absolutely perfect for projects of all types.

The beads are all **Czech glass** in various shapes, sizes and colours but are always of top quality and not broken. A **400g bag of Bead Sweepings** will be a lucky dip and no two bags are the same. **BDS000 Bead Sweepings** is £6.50. They're available from Viking Loom, 22 High Petergate, York YO1 7EH. Tel 01904-620587 Email enquiries@vikingloom.co.uk Website www.vikingloom.co.uk



Oxfam fashion

With over **700 shops** on the High Street, **Oxfam** offers a huge selection of second-hand clothing and accessories. If you've Internet access, take a look at **Oxfam Fashion Online**. You'll find loads of helpful hints and tips for second-hand shopping, customising and styling. Oxfam stocks everything from books to furniture, with nine dedicated boutique stores and eleven with bridal departments. There are also six dedicated music shops and you'll find online fashion at www.oxfam.org.uk

The Style Standard

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using white, black and camel as key colours. Slouchy jersey basics in soft greys and denim add a casual edge to the collection. The mix of tailoring suits all tastes and **The Style Standard Ltd** is at **PO Box 1524, Kingston-Upon-Thames, Surrey KT1 9WN**. Tel 020-8274 2063 (between 9.00 am and 5.00 pm Monday to Friday).

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Pic 'n' mix

Carl Boyd's cut and sew

template All sizes of neckline from the one template. Made from rigid plastic and designed to last a lifetime, it's very easy to use. **Product Code** GA01225 **Price** £4.95.



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Product Code GA00126 **Price** £14.50.

Yarn spray For those difficult to knit yarns, spray onto the cone and the yarn will knit smoothly. **Product Code** GA00167 **Price** £5.45.



Ballistol oil 50ml can

Perfect for knitting machines, this clean oil is also available as a refillable pen and as wiping cloths. It's versatile and ideal for all makes of machine including Passap, Silver Reed, Knitmaster, Brother and

Toyota. **Product Code** GA00076

Price £2.40.

Pattern stand copy holder

It's ideal for patterns and computer users. The flexi arm allows up to 50 pages to be positioned where you want them. The magnifying panel highlights a line of text and the holder clamps firmly to a table or desk. **Product Code** GA00011 **Price** £8.99.



All these products are available from **Metropolitan** at The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

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Summer crafting

This month's selection from Search Press includes projects for family fun this summer, with great reader savings

SWEET & EASY SUGAR DECORATIONS

by Frances McNaughton

This book contains instructions for 40 eye-catching and adorable projects for cake decorating, using sugar paste plus a few simple tools and techniques. We learn about the basics, then it's straight into making a menagerie of animals, birds and fairies. The step-by-step instructions are exceptionally clear and each finished animal is pictured in all its splendour. Any of the appealing creatures could sit on top of a celebratory cake – and who can resist a tiny sugar fairy on an angel cake?

Publisher Search Press **Edition** Hardback **ISBN 13/EAN** 978-1-84448-752-3 **Size** 190 x 235 mm **Illustrations** 250 **Pages** 96 **MKM Reader Price** £9.99.



and original designs. Many of them include blocking diagrams, so we've the measurements to adapt the patterns and leave the hand knitting for some gorgeous baby booties or knee-high socks.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-743-1 **Size** 225 x 225 mm **Illustrations** 80 **Pages** 80 **MKM Reader Price** £9.99

SILVERSMITHING FOR JEWELLERY MAKERS

by Elizabeth Bone

This authoritative and lusciously illustrated book offers a comprehensive and inspirational insight into silver jewellery making. Packed with instructions and information, it's written for home-crafters as well as professional jewellery makers. It includes clear and easy-to-follow step-by-step instructions on all the techniques for working with silver.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-757-8 **Size** 190 x 246 mm **Illustrations** 200 **Pages** 192 **£13.99**



FAIRYTALE KNITS

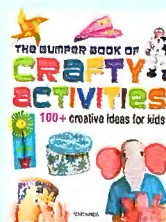
by Katharina Ritter

These beautiful, enchanting designs, inspired by a wonderful selection of well-loved fairytales, will appeal to all hand knitters looking for something special to knit. The simple patterns and great ideas offer a magical mix of 20 projects including ribbon embellished sweaters, lacy arm warmers, baby booties, cardigans, jackets, hats and scarves. Spellbinding and enduring, you'll love this fantastic collection of unique



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Bursting with clear step-by-step photographs and easy-to-follow instructions, this bumper volume shows us how to create over 100 exciting and original projects suitable for 8 to 12 year olds. Each new section



in this fun-filled book has an introduction on the history of the craft and the techniques needed. There are loads of ideas to inspire children and adults to get even more creative. All necessary patterns and templates are included and the simple instructions will have us crafting in no time at all; the only limit is our imagination.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-793-6 **Size** 204 x 260 mm **Illustrations** 600 **Pages** 320 **MKM Reader Price** £13.99

ART IN FELT & STITCH

by Moy Mackay

In this visually stunning book, we learn how to create beautiful pictures using felt. The vibrant introduction covers the basic techniques through clear, step-by-step instructions and photographs and Moy's work is breathtaking. We're taken through every step of the process including the materials and tools we need, the felt making process itself (which is easier than we imagine) and how to put together four fabulous felt paintings of our own. There's guidance on hand and machine stitching, as well as how to use colour and introduce texture. By the end, we'll all be inspired to create gorgeous felt paintings of our own.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-563-5 **Size** 220 x 280 mm **Illustrations** 200 **Pages** 128 **MKM Reader Price** £13.99



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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Jubilee celebrations

Flags and bunting decorated the **Sherborne MKC** and **GMK stand** at **Shepton Mallet** this year. The garments on display were knitted by members of the **Sherborne club** and **Westbury Woollies** and kept to the red, white and blue theme.

However, they were soon upstaged by interest in the knitted street party with cups of tea and lots of tempting cakes, sandwiches and strawberries - all calorie free of course! The display attracted lots of attention. Two guardsmen stood three feet high on duty all day, guarding the crown and ignoring the crowds as they're trained to do. **Elizabeth Ambrose** created a superb knitted and needle felted collage of Buckingham palace with guardsmen marching past. Smaller guardsmen stood to attention in their sentry boxes and there were mice hiding under Her Majesty's chair ready to scurry out and frighten the Queen with the poem of 'Pussy Cat Pussy Cat', which took Carol and Sarah hours to work out and knit on the electronic. There were Union



Jack balls for the Corgis to play with, skittles, a poster of the Queen, top hat and gloves, posies of flowers and even a knitted tiara. The comments received made all the club members feel very proud and we're sure you'll agree that they deserve many congratulations.

Perhaps it needs to be emphasised that everything on the stand was machine knitted with a touch of hand knitting, needle felting and crochet. The club's display of charity knitting included blankets for several charities, hats for heroes, mice for Battersea Cats' Home, scarves and hats for shoe box appeals and Air Ambulance funds. Anyone wishing to see more of what **Sherborne Machine Knitting** does can visit www.allknitsherberts.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today



Beryl's Mock V on DVD

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418

Email beryl.jarvis@ntlworld.com



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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL Tel 01270-628414 Fax 01270-610038 Email metromachineknit@btconnect.com Website www.metropolitanmachineknitting.co.uk

It's a splash

Middlesex Machine Knitters have dived in again for a second **Knit 'n' Natter**, this year on **7th July**. The venue is **All Saints Church Hall** on The Avenue in **Hampton, TW12 3RG**. Guest speaker is **Iris Bishop** and there will be creative garments and accessories from **Morley College**, some of which will be for sale. Look out for **Heathercraft, Sue Castro, Nina Miklin, Elaine Cater, Uppingham Yarns** and **Erica Thomson**. Our **Editor Anne** will also be there with current copies of the magazine. **Liz Holness** will help with knitting problems, **Janice Engall** will create Dorset buttons and **Barbara Logan** will demonstrate her sock machine. **Vivienne Fagan** is a member of the club so those following **Murder She Knit** can see her book and knitted characters. Coffee, tea and soft drinks will be available. Allow plenty of time to get to the venue because **Hampton Court Flower Show** is on from **3rd to 8th July**. Contact **Elaine Cater** at the address below and she'll pass on helpful details. Entrance is **£5** (£4 for students), advance tickets are available and will be held for you at the door. Send a cheque payable to Elaine Cater at 31 Watergates Lane, Broadmayne, Dorchester, **DT2 8HA**. Email watergates31-knitting@yahoo.co.uk

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU Email undyarns@aol.com Website www.undyarns.co.uk

Club speakers if you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Winner takes it all

We're pleased to let you know that the winner of this year's free place at **Metropolitan's Dream Week** is **Mary Westwood** of **Sutton Coldfield, West Midlands**. It's another new area for a Dream Week winner and she's so thrilled to have won that she's given a donation to charity. Similar to last year's winner **Jeanette Kenning** from **Newtownards, County Down** both ladies had been saving hard and neither of them had been to Dream Week before. It was a lovely surprise for both to have their names pulled out of the hat in a lucky draw.

You might also like to know that there's a **Passap Hands On** knitting course taking place from **24th to 26th September** from **10.00 am to 4.00 pm** each day. It's a great opportunity to explore your Passap machine and begin a garment, perhaps for the first time. The course is planned to help machine knitters gain confidence and continue to produce garments. Anyone able to bring their own machine has the added advantage of getting to know your own machine and its own little quirks! For more details about Dream Week or the course, contact **Carol Hocknell** at Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.

Tel 01270-628414 Email metromachineknit@btconnect.com Website www.metropolitanmachineknitting.co.uk

Dagenham club

Dear Anne

I've recently started machine knitting again after about 12 years and find, to my horror, that I've forgotten an awful lot! (There was a time when I could 'bore for England' on the subject.) I was delighted to see in the March issue of the magazine there is a club in Dagenham that I might be able to attend. Please do you have more details? Thank you, **Virginia Salamon**

Several readers have asked so we're pleased to let you know that members of Knitwits meet every Wednesday from 1.00 to 3.00 pm at The Becontree Heath Methodist Church, The Broadway, Dagenham Essex RM8 1DZ. Contact Carol Groom on 020-8984 1473 for more details.

Halifax club

Janet White rang to say that members of **Halifax Machine Knitting Club** meet every Monday from 1.00 to 3.00 pm. The venue is St Andrew's Methodist Church Hall, opposite the hospital on Salterhebble Hill. She hopes this is of help to **Terence Barraclough**, who was looking for a group in Halifax.

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FOR ALL YOUR MACHINE KNITTING NEEDS

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Serendipity

Dear Anne

I am writing to give you an example of serendipity. I have been looking for a pattern for a hot water bottle cover, but without success. Then a few days ago I received a letter from a friend enclosing a cutting from a German newspaper which her son had brought from Germany when visiting her. The cutting showed pictures of hot water bottle covers and she thought it would give me an inspiration to work out a pattern. I then opened the February issue of Machine Knitting Monthly which had arrived by the same post and could not believe it when I saw the pattern of a hot water bottle cover sent in by Kay Beaman which is an identical copy of the one in the German cutting. I have knitted this and by the way I have a 950i so was able to use pattern No 47 in the Stitchworld book. This has turned out beautifully, so many thanks to Kay Beaman and also your magazine. Yours sincerely **Joy Barton**



buying a ribber, for example, or how to do intarsia. Thanks for all your work with this magazine, it really provides the information and inspiration that I, for one, need. Yours sincerely **Marion Lamb**



HERE'S HOLLY

Dear Anne

I'm sending you a photo of a new knit I've added to Gregory Green design toys. She's Holly the rainbow horse and she belongs to the rainbow fairy in a new story. Best wishes from **Joan Fielding**, joan@gregorygreen.com

LOADS OF IDEAS

Dear Anne

I just wanted to say a huge thank you to you for keeping our beloved magazine going. It's such a joy to see it land on the mat and especially this winter which, in the North of Scotland has been very damp, dull and extremely windy. So many items in January and February have been of particular interest. I loved the Comfort Blanket and what an inspirational letter and photographs from Mapperley Knit and Natter group. It just goes to show that, especially in these challenging times, people do make a difference. In this recent issue - well where do I start? Fabulous berets, brilliant hot water bottle covers, long tunic top (definitely next on my list to knit), Hats for Heroes, stripy top for baby, knitting for Staffies, Hobbycraft ideas

Send your letters to
RPA Publishing
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Maidenhead
Berks SL6 8YX

MY INSPIRATION

Dear Anne

I just had to write to tell you about my dear friend Dorothy Sneddon who lives in Newcastle, New South Wales. She recently entered some of her work into the Royal Easter Show in Sydney - a very prestigious show, this one. Dorothy entered two machine knitted garments and two crocheted garments. She took out two firsts, one second and a highly commended - and this lady is 91. I'm 82 and she is my inspiration. Sincerely **Phoebe Keeley**
Well done Dorothy and we've more news about the Royal Easter Show in Down Under on Page 54.

NEVER LOOKED BACK

Dear Anne

I would like to tell you how grateful I am to your magazine. I am very much a novice knitter and it was the experience of finding MKM in a village store in Dorset some 18 months

ago that inspired me to take the plunge and buy a knitting machine. Without your magazine I wouldn't have known where to start sourcing a machine. The internet is a fantastic resource, but it's difficult to separate the wheat from the chaff. On Carol Hocknell's advice I bought a Silver Reed SK840 with DesignaKnit and since I started on a Metropolitan machine knitting course have never looked back. I do realise that many of your readers do not use this programme, but I would really value some articles about it. I've just bought DesignaKnit 8 and am going on a course at Metropolitan to learn more about it, but I know that there will still be a lot to learn. I have loved the Alison Dupernex patterns in the last few issues - it's heartening to see such good use of interesting wool yarns. I'm also interested in the news you have from art colleges. Would it be possible to have more 'back to basic' articles? I'd certainly appreciate one on



Polo neck

Dear Anne

I know how busy you are but please, please could you find Joan Lafferty's polo insert for me? The Norman Whitfield one was lovely, but I've a Brother machine and can't work it out. Anyway, Joan's fitted ever so well and I'm so cross with myself to have lost it. Please help. Yours hopefully **Trudy Masefield**
You're in luck Trudy and for everyone who has requested it, here's Joan's pattern.

JOAN LAFFERTY'S POLO COLLAR

It's easy to knit on standard gauge machines with a ribber and needs about 50 grams of 4-ply Acrylic (MY) and two buttons. Use tension dial setting 7 as main tension (MT) throughout.

To knit With carriage at right and using MY, cast on 81 sts at centre of machine in 1x1 rib with extra N at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, K 70 rows.

Shape neck Set carriage to hold. Push 51 Ns at left to HP and cont on rem sts for first side. Push 1 N at neck edge to HP on next 20 rows. Push rem 10 Ns to HP. With carriage at left, push 30 Ns at left from HP to UWP.

Finish to correspond with first side, reversing shaping. Break yarn. Push 30 adjacent Ns at left to WP. Using WY, K a few rows ending with carriage at right. Push Ns to HP. Using a length of MY, cast on by hand. Push

30 adjacent Ns at right to WP. Using WY, K a few rows ending with carriage at right. Push Ns to HP. Using MY, cast on by hand. 141 sts. Set carriage to bring Ns back to WP. K 1 row. Transfer sts for 1x1 rib. K 60

rows. Cast off loosely.

Making up Fold deep rib in half to outside and join side edges together. Crochet or embroider two button loops along one edge. Sew on buttons to correspond.



and the beads offer. However, my favourite item was from Joan Lafferty - full of fun and common sense, too so thank you Joan. I don't know where you get all your ideas from but I am very grateful for such a feast of goodies every month. Please keep up the good work. Thank you once again for being there and for all your hard work. It

really and truly is appreciated. Bless you **Barbara Cud**

LET'S KNIT

Dear Anne

I have had serious back pain since losing weight, which has meant that I could not undertake my usual activities. Three months ago I

resurrected my knitting machine and after five weeks of knitting, the action of moving the knitting carriage has drastically improved my ability to carry on with various tasks. I feel this could help other sufferers of back pain and just moving the carriage without knitting could be useful to non-knitters. Yours sincerely **Patricia Sykes**

Style file

It's the holiday season and time to treat ourselves to one or two new purchases. Why not mix and match with your knits to create a cool, yet stylish summer wardrobe? Whether you're at home or abroad, have a fabulous time says **Sally-Ann Carroll**

Floral fancy

Even if you're not lucky enough to be going away to an exotic destination, this pretty pink ensemble could be worn to go out for an al fresco drink with friends. Although this jacket is definitely worth splashing out for, one of your cardis could easily take its place.

Floral dress £155.
Jacket £180, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



So long

If you want to dress to impress, well now you can. Made up in a longer length (yes, I know the maxi is back again), this style is oh so feminine. If you're on the petite side, just add a pair of heels. Notice the interesting twist front detail; it might be worth remembering when you're planning your patterns.

Green maxi dress in sizes 12 to 34, from £60, by Fifty Plus (0871-231 2000)



Belt up

A natty belt will instantly add a touch of charm to any of your summer knits. So go on, why not buy more than one?

Reversible belt £69, by Elegance (0844 557 5507)



Mellow yellow

Leave your heels at home, comfort is top priority when you are on holiday.

Sandals £4, in sizes 3 to 8, by F&F at Tesco (0800-505555)

In print

Tribal prints are currently all the rage and will instantly update any faded, but favourite knits. Just think how fantastic these natty trousers would look worn with one of your simple white cotton sweaters? Patterns are designed to clash and be worn as you please, so why not give it a try?

Top £22.50. **Trousers** £35, in sizes 10 to 18. **Belt** £25. **Earrings** £7.50. **Necklace** £15. **Bracelet** £7.50, all by Marks & Spencer (0845-302 1234)



White heat

If you don't feel confident wearing a swimsuit by itself, a long white shirt would make the perfect cover-up. It would also look wonderful teamed with one of your cool cotton knitted skirts for forthcoming sightseeing trips. A longer length would also give you added mileage and versatility.

White shirt £49, in sizes xs to xl. **Swimsuit** £80, in sizes 10 to 20, by Lands' End (0800-617161)



In the bag

Here's the ideal bag for carrying all those essential little holiday extras. Hopefully it will cheer you up even if the weather is dull.

Bag £29.50, by Marks & Spencer (0845-302 1234)



Take it in your stride

A pair of white trousers is a definite summer staple. They'll instantly give any of your knits a contemporary, yet casual feel. If you don't think you could wear this particular style, there are plenty of looser cut palazzo pants currently in the shops.

White trousers £65. **Jacket** £105. **Shirt** £45, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Get shirty

Isn't this a wonderful colour combination? Turquoise and peach are perfect partners to look fresh and appealing this summer. If you're ever indecisive on shades for your knits, hopefully this will help you out. Here's a shirt that will remain your faithful friend season after season. Loose and cut to a longer length, hooray!

Turquoise shirt £159. **Trousers** £79, in sizes 10 to 22, by Elegance (0844-5575507)



On spec

Sunglasses needn't cost the earth and are an essential part of any holiday wardrobe.

Sunglasses £9.50, by Marks & Spencer (0845-302 1234)



CLOVER LEAF

Anne Baker's Karabee design this month is her popular garter stitch cardigan with short sleeves

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in. Actual size approximately 94.5 [104.5] cm, 37¼ [41¼] in. Length to shoulder 63.5 cm, 25 in. Sleeve seam 22.75 cm, 9 in.

Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

36 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage and ribber for neckband.

MATERIALS

Any fine 4-ply yarn
1 [1] x 500 g cone in Main Yarn (MY). 8 or 9 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 356 g

from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Electronic machines Place pattern over centre 0. Programme machine for pattern before commencing knitting.

BACK

Push 172 [190] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 20 rows. Insert card for Main Garter Stitch Pattern and set on first row. Program pattern. Release card *. Set RC at 000. Using MT, work 170 rows.

Shape armholes Cast off 10 sts at beg of next 2 rows. Work 2 rows. Dec 1 st at each end of next row and every foll alt row until 128 [146] sts rem. Work 89 rows. RC shows 286. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 48 sts. Push 40 [49] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [49] sts and release from machine. Push 40 [49] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 86 [95] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. Using MT, work 170 rows. **Shape armhole** Cast off 10 sts at beg of next row. Work 3 rows. Dec 1 st at armhole edge of next row and every foll

alt row until 64 [73] sts rem. Work 38 rows. RC shows 235.

Shape neck Cast off 7 sts at beg of next row. Work 2 rows. Dec 1 st at neck edge of every row until 40 [49] sts rem. Work 31 rows. RC shows 286. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 86 [95] Ns at left of centre 0 to WP. Work as for Back from * to *. Set RC at 000. Using MT, work 171 rows. **Shape armhole** Cast off 10 sts at beg of next row. Work 2 rows. Dec 1 st at armhole edge of next row and every foll alt row until 64 [73] sts rem. Work 37 rows. RC shows 234.

Shape neck Cast off 7 sts at beg of next row. Work 3 rows. Dec 1 st at neck edge of every row until 40 [49] sts rem. Work 31 rows. RC shows 286. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

SLEEVES

Push 110 Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, work 6 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 128 sts, then on every foll 3rd row until there are 148 sts. Work 13 rows. RC shows 90.

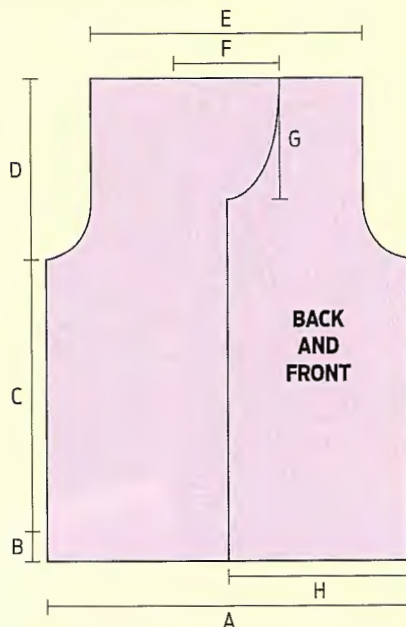
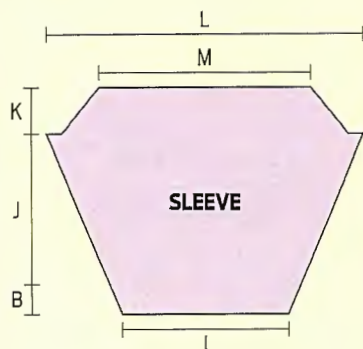
Shape top Cast off 10 sts at beg of next 2 rows. Work 2 rows. Dec 1 st at each end of next row and every foll alt row until 104 sts rem. Work 2 rows. Cast off.

JOIN RIGHT SHOULDER

Push 40 [49] Ns to WP. With right side of right back shoulder facing, replace 40 [49] sts onto Ns. With wrong side of right front shoulder facing, replace 40 [49] sts onto same Ns. Unravel WY. »



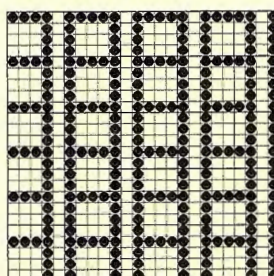




DIAGRAMS

A = 47.75 [52.75] cm
B = 4 cm
C = 35.5 cm
D = 24 cm
E = 35.5 [40.5] cm
F = 13.25 cm
G = 10.5 cm
H = 23.75 [26.25] cm
I = 30.5 cm
J = 18.75 cm
K = 6 cm
L = 41 cm
M = 28.75 cm

PUNCHCARD



Using main carriage, MT+3 and MY, K 1 row. Cast off loosely behind sinker pegs.

JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

NECKBAND

With main carriage and ribber at right and using MT+3/MT+1 and MY, cast on 149 sts in 1x1 rib. Carriage is at left. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 8 rows. Using MT-4/MT-4, K 6 rows. Using MT-3/MT-3, K 8 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 149 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required and make a note of number for button band. Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

MAKING UP

Set in sleeves matching shaping on sleeves to shaping on armholes of back and fronts. Join side and sleeve seams. Slip stitch ends of bands together. Finish buttonholes and sew on buttons to correspond. Cover with a wet cloth and leave to dry. ■

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Remember that punchcard patterns may have to be repeated until the card is a suitable length for knitting



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs by hand using 2.75 mm needles.

MATERIALS

King Cole Big Value 4-ply

Slipover 3 [3, 4, 4] x 100g balls in 676 Black (MY).

Waistcoat 3 [3, 4, 4] x 100g balls in 678 Opal (MY). 6 buttons. 2.75 mm circular knitting needle (if required).

King Cole Merino 4-ply

Slipover 5 [6, 7, 8] x 50g balls or 1 [1, 1, 1] x 500g cone in Main Yarn (MY).

Waistcoat 6 [7, 8, 8] x 50 g balls or 1 [1, 1, 1] x 500g cone in Main Yarn (MY). 6 buttons. 2.75 mm circular knitting needle (if required).

Both garments Pair 2.75 mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in. Actual size 107 [111, 117, 121] cm, 42¼ [43¾, 46¼, 47¾] in. Length to shoulder 71 [72, 72, 73] cm, 28 [28½, 28½, 28¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension »

MAN'S WORLD

These two classics have a modern look and can be knitted with either balled or coned yarn

dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3421. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) 1st row * K 1, P 1, rep from * to last st, K 1. 2nd row P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Slipover BACK

With carriage at right and using MY, cast on 175 [181, 189, 195] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 28 rows. Transfer sts for st *. Using WY, K a few rows and release from machine. Push 150 [156, 164, 170] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 158 [158, 154, 150] rows.

Shape armholes Cast off 10 sts at beg of next 2 rows **. Dec 1 st at each end of next 7 [7, 9, 9] rows, then on every foll alt row until 94 [98, 102, 106] sts rem. K 69 [71, 73, 79] rows. RC shows 258 [262, 262, 266]. Place a marker at each side of centre 42 [42, 46, 46] Ns. Cast off.

FRONT

Work as for Back to **.

Shape neck Using nylon cord, K 65 [68, 72, 75] sts at left by hand taking Ns down to NWP. Cont on rem 65 [68, 72, 75] sts for first side. Dec 1 st at neck edge of 3rd row and every foll 4th row and, **at the same time**, dec 1 st at armhole edge of next 7 [7, 9, 9] rows, then on every foll alt row until 40 [41, 43, 44] sts rem. Cont to dec 1 st at neck edge on every 4th row from previous dec until 26 [28, 28, 30] sts rem. K 15 [19, 15, 23] rows. Cast off. With carriage at left, unravel



MACHINE
KNITTING
MONTHLY

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nylon cord over rem 65 [68, 72, 75] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join shoulder seams. **Right side** With K side facing, using 2.75 mm needles

and MY and starting at centre V neck, pick up and K 87 [91, 95, 103] sts evenly along shaped edge to shoulder and 21 [21, 23, 23] sts evenly to centre back neck. 108 [112, 118, 126] sts. **Next row** K 3 [3, 1, 1], inc in next st, (K 1 [1, 2, 2], inc in next st) 7 times, K 90 [94, 95, 103]. 116 [120, 126, 134] sts. **Next row**

* P 1, K 1, rep from * to end. Last row sets rib. Work 12 rows more in rib. Cast off in rib. **Left side** With K side facing, using 2.75 mm needles, MY and starting at centre back of neck, pick up and K 21 [21, 23, 23] sts evenly to shoulder and 87 [91, 95, 103] sts evenly along shaped edge to centre V. 108 [112, 118, 126] sts. **Next row** K 90 [94, 95, 103], inc in next st, (K 1 [1, 2, 2], inc in next st) 7 times, K 3 [3, 1, 1]. 116 [120, 126, 134] sts. **Next row** * K 1, P 1, rep from * to end. Last row sets rib. Work 12 rows more in rib. Cast off in rib.

ARMHOLE BORDERS

With K side facing, using 2.75 mm needles and MY, pick up and K 189 [197, 203, 217] sts evenly all round armhole edge. **Next row** Knit. Starting with 1st row of 1x1 rib, work 12 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and

If you prefer to knit the bands and borders on the machine, alter the stitches you pick up to suit

armhole border seams. Join neckband seam at centre back of neck. Placing left over right, sew neckband in position to commencement of neck shaping. See ball band for pressing and care instructions.

Waistcoat BACK

Work as for Back of Slipover.

RIGHT FRONT

With carriage at right and using MY, cast on 84 [86, 90, 94] sts in 1x1 rib.

MACHINE KNITTING MONTHLY IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



Work as for Back of Slipover from * to *. Using WY, K a few rows and release from machine. Push 71 [74, 78, 81] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 158 [158, 154, 150] rows.

Shape front edge and armhole Dec

1 st at left edge of next row and every foll 4th row and, **at the same time**, cast off 10 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 7 [7, 9, 9] rows, then on every foll alt row until 35 [36, 38, 39] sts rem. Cont to dec at front edge on every 6th row from previous dec until 26 [28, 28, 30] sts rem. K 17 [23, 15, 25] rows. RC shows 258 [262, 262, 266]. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 84 [86, 90, 94] sts in 1x1 rib. Work as for Back of Slipover from * to *. Using WY, K a few rows and release from machine. Push 71 [74, 78, 81] Ns »

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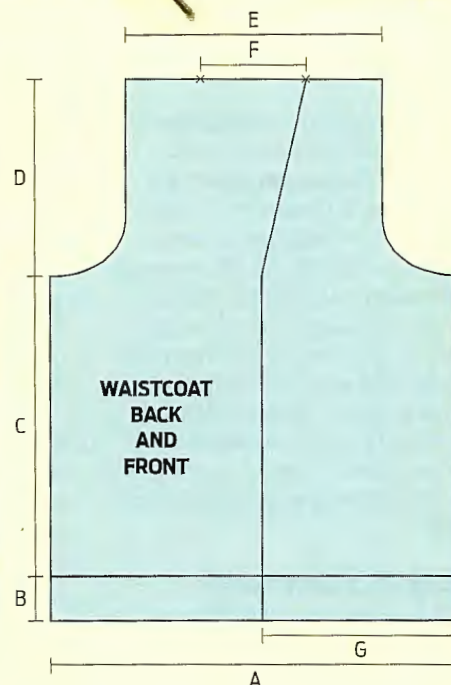
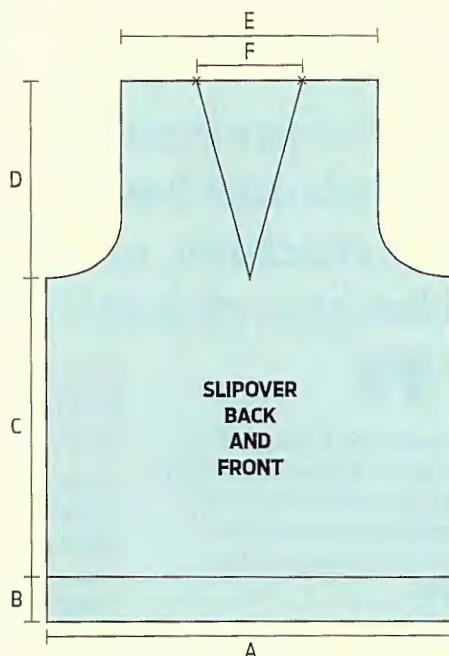
to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 158 [158, 154, 150] rows.

Shape front edge and armhole

Dec 1 st at right edge of next row and every foll 4th row and, **at the same time**, K 1 row. Cast off 10 sts at beg of next row. Dec 1 st at armhole edge of next 7 [7, 9, 9] rows, then on every foll alt row until 35 [36, 38, 39] sts rem. Cont to dec at front edge on every 6th row from previous dec until 26 [28, 28, 30] sts rem. K 17 [23, 15, 25] rows. RC shows 258 [262, 262, 266]. Cast off.

LEFT FRONT BORDER

Join shoulder seams. With K side facing, using 2.75 mm needles or 2.75 mm circular needle if required and MY, starting at centre back of neck, pick up and K 21 [21, 23, 23] sts evenly to shoulder, 88 [92, 96, 102] sts evenly along shaped edge, 130 [130,



DIAGRAMS

A = 53.5 [55.5, 58.5, 60.5] cm
B = 6.5 cm
C = 39.5 [39.5, 38.5, 37.5] cm

D = 25 [26, 27, 29] cm
E = 33.5 [35, 36.25, 37.75] cm

F = 15 [15, 16.25, 16.25] cm
G = 25.25 [26.25, 27.75, 28.75] cm



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“When using other yarns, remember that amounts will vary”

124, 120] sts evenly along straight edge and 24 sts evenly along rib. 263 [267, 267, 269] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 6 rows. **Next row** Rib to last 153 [153, 148, 143] sts, cast off 3 sts, (rib 25 [25, 24, 23], cast off 3 sts) 5 times, rib 4. **Next row** Rib 5, cast on 3 sts, (rib 26 [26, 25, 24], cast on 3 sts) 5 times, rib to end. Work 4 rows more in rib. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 2.75 mm needles or 2.75 mm circular needle if required and MY, starting at lower edge of Right Front, pick up and K 24 sts evenly along rib, 130 [130, 124, 120] sts evenly along straight edge, 88 [92, 96, 102] sts evenly along shaped edge to shoulder and 21 [21, 23, 23] sts evenly to centre back of neck. 263 [267, 267, 269] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 12 rows. Cast off in rib.

ARMHOLE BORDERS

Work as for armhole Borders of Slipover.

MAKING UP

Using a flat seam, join side and armhole border seams. Join seam at centre back of neck. Sew on buttons. See ball band for pressing and care instructions. ■

BOW TIE

Heidi Cleary wound oddments of four different yarns to knit her pretty girl's sweater

MEASUREMENTS

To fit 1 to 2 years. To fit chest 61 cm, 24 in. Actual size 62.5 cm, 24¾ in. Length to shoulder 32.75 cm, 13 in. Overarm sleeve length 22 cm, 8¾ in.

TENSION

16 stitches and 22.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6 on chunky machines).

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber and a standard gauge machines for the bow.

MATERIALS

Suitable oddments

Heidi used oddments of turquoise 4-ply Acrylic, 4-ply Crêpe, Uppingham 2-ply Filigree and mother of pearl Lurex. Use 2 ends of these 4 yarns together as main colour (MC) and 1 end of these 4 yarns together as (A). A small amount of DK in White (B). 2 buttons. One 3 mm circular knitting needle. Pair 4 mm knitting needles.

GARMENT WEIGHT

Finished garment weighs 250 g.

MACHINE
KNITTING
MONTHLY

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For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Heidi used knit side of knitting as right side of garment. When shaping in HP always take yarn round first inside N in HP to prevent a hole forming.

BACK

With carriage at right and using MC, cast on 52 sts at centre of chunky machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Working from centre of machine, transfer sts for 3x3 rib, leaving at least 1 st at each end on main bed. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 37 rows.

Shape armholes Cast off 4 sts at beg

of next 2 rows. 44 sts **. K 21 rows. RC shows 60.

Back opening Set carriage to hold.

Push 22 Ns at left to HP. Cont on rem 22 sts for first side. Hang weights under Ns at right. K 6 rows. Place a marker between Ns 11 and 12. Using WY, K a few rows and release from machine. With carriage at left, set machine to knit back to WP. Finish to correspond with first side.

FRONT

Work as for Back to **. K 15 rows. RC shows 54.

Shape neck Set carriage to hold. Push

27 Ns at left to HP. Cont on rem 17 sts for first side. Hang weights on this side of neck. K 2 rows. Push 3 Ns at neck edge to HP, K 2 rows. Push 2 Ns at neck edge to HP, K 2 rows. Push 1 N at neck edge to HP, K 1 row. 11 sts rem. K 5 rows. Using WY, K a few rows and release from machine. With carriage at left, push 17 Ns at left from »



MACHINE
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MONTHLY

IDEAS

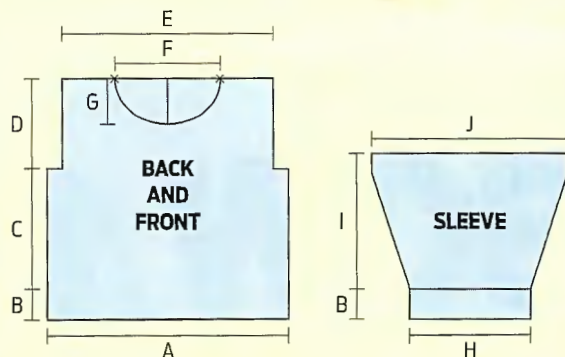
For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 22 Ns from HP to UWP. Push 3 adjacent Ns at both sides to WP. Pick up 3 sts along each side of neck and place onto empty Ns. 28 sts. Using MT and MC, K 1 row. Transfer sts to 3 mm circular knitting needle.

DIAGRAMS

A = 32.5 cm
B = 3.5 cm
C = 16.5 cm
D = 12.75 cm
E = 27.5 cm
F = 13.75 cm
G = 5.25 cm
H = 16.25 cm
I = 18.5 cm
J = 26.25 cm



Give neck a good stretch to help any uneven sts.

SLEEVES

With carriage at right and using MC, cast on 26 sts at centre of chunky machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 32 sts, then on every foll 5th row until there are 42 sts. K 5 rows. RC shows 42. Cast off.

JOIN LEFT SHOULDER

Push 11 Ns to WP on chunky machine. With K side facing, replace

11 sts from left back shoulder onto Ns. With P side facing, replace 11 sts from left front shoulder onto same Ns. Using MT and MC, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

NECKBAND

Using 3 mm circular knitting needle, pick up 11 sts from each back neck onto each side of 28 front sts. 50 sts. With 4 mm knitting needles and right side facing, rejoin MC and K 11 sts from back neck and 14 sts from front neck. 25 sts. Turn. Work 3 rows in garter st. Cast off loosely. Knit other side to match, picking up front neck then back neck.

BOW

Main part Using standard gauge machine, push 16 Ns to HP. Using A, cast on using e-wrap method from left to right. Hang comb and weights. Set carriage to knit back to WP. Cont in stripes of 2 rows A and 2 rows B. Set RC at 000. Using tension 10, K 68 rows. Cast off.
Centre Using standard gauge machine, push 12 Ns to HP. Using one end each of Crêpe and Lurex, cast on from left to right using e-wrap method. Hang comb and weights. Set carriage to knit Ns back to WP. Set RC at 000. Using tension 10, K 22 rows. Cast off.

MAKING UP

Set in sleeves, sewing rows at top of sleeves to cast off sts on back and front. Join side and sleeve seams. Make button loop at top of back opening then sew on a button to correspond. Steam bow, omitting centre. Sew in shape, keeping seams at back. Wrap length of MC round centre of bow keeping seam at back then push through middle piece as shown. Sew on button. Sew to front neck just under neck split. ■



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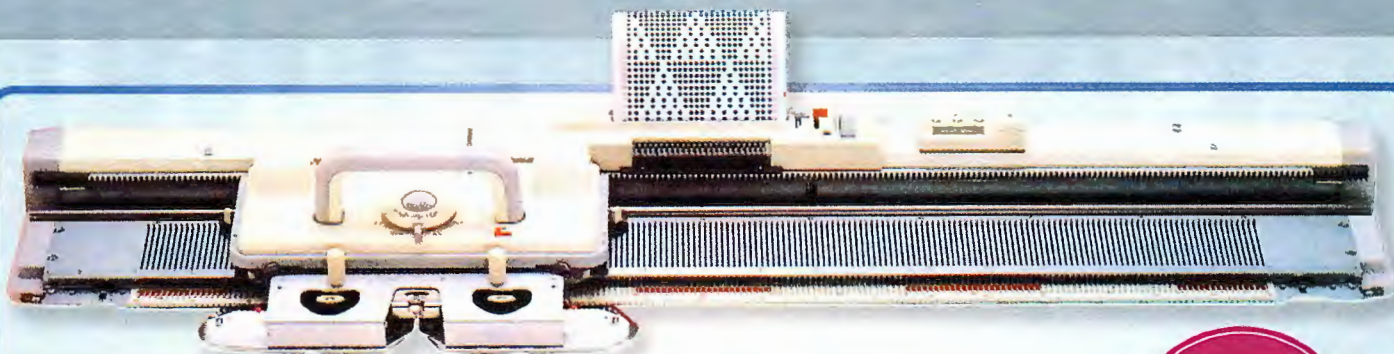
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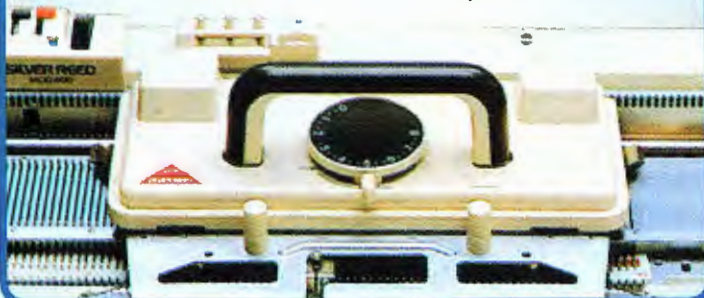
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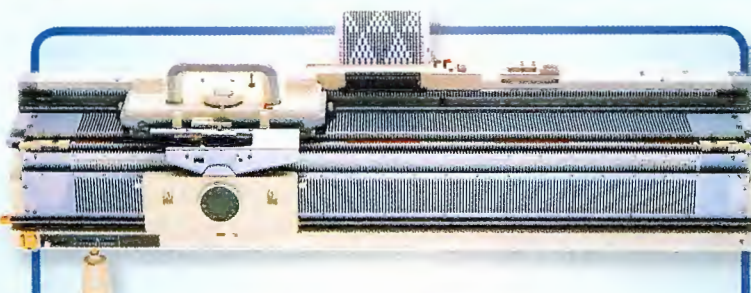
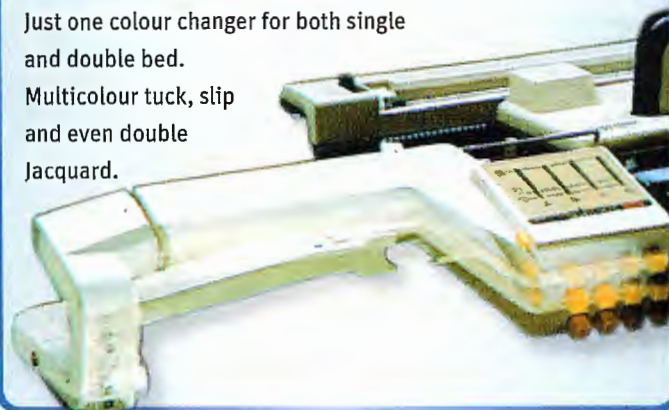
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MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual all round measurement 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in. Sleeve seam 41 cm, 16 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 sts and 41 rows to 10 cm, 4 in measured over stocking stitch after swatch has been washed and lightly steam pressed.

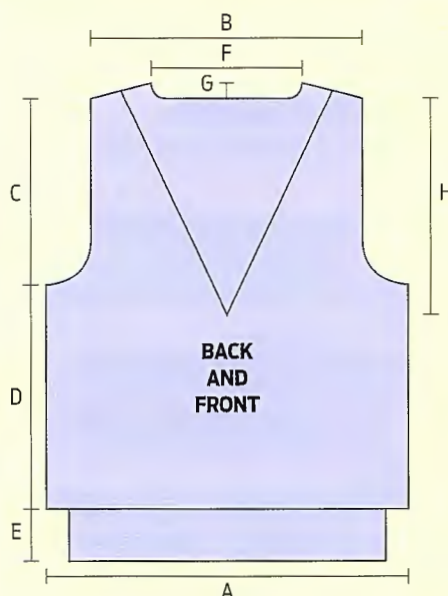
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

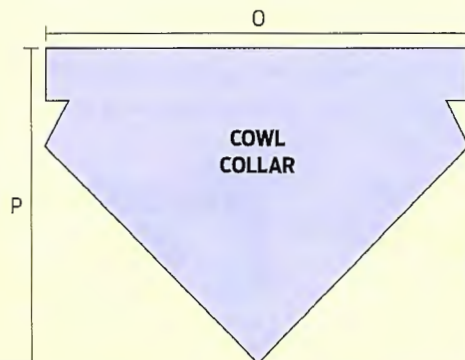
Knit side is used as right side. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched at start and end of card for joining. The repeat for



DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5] cm
B = 35.5 [38, 40.5, 43, 45.5] cm
C = 25.5 cm
D = 30.5 cm
E = 6.5 cm
F = 19 cm
G = 2.5 cm
H = 29 cm

I = 18 cm
J = 31.5 cm
K = 9.5 cm
L = 30.5 cm
M = 38 cm
N = 14.5 cm
O = 55.5 cm
P = 42.5 cm



PATTERN RATING



Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. The garment shown was knitted on a Brother 965 electronic.

MATERIALS

Any suitable Pure Wool 4-ply 1 [1, 2, 2, 2] x 500g cone in main yarn (MY).

MACHINE KNITTING MONTHLY IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



electronic owners is 80 rows and 12 sts. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from the designer.

BACK

Push 152 [160, 168, 176, 184] Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and knit selvedge. Set RC at 000. Set tension dial at 2 and if you can knit with tension two dots lower then do so. K 34 rows and transfer sts to main bed. Set RC

at 000. Set tension dial at 7 and K 132 rows.

Shape armhole Cast off 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row 6 times. (20 dec made each side and RC shows 152.) Knit straight until RC shows 224 and divide for back neck shaping.

Shape neck Cast off centre 38 sts, push Ns at left to HP and set carriage to hold. Working on right side, K 1 row. At neck edge, dec 1 st at beg of next row.

Shape shoulder Cont to dec 1 st at neck edge on next 8 rows and **at the same time** cast off 5 [7, 8, 8, 8] sts at beg



of next row, K 1 row. Cast off 5 [7, 7, 8, 9] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 8, 9] sts at beg of next and foll alt row 3 times. Complete left side to match right, reversing shaping.

FRONT

Work as for Back until RC shows 112. Push all Ns at left of centre to HP and set carriage to hold. Note that all decreases on neck edge are worked fully fashioned using a treble transfer tool and dec 1 st at neck edge on every 3rd row until RC shows 132.

Shape armhole Still dec every 3rd row at neck edge, cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Place marker at neck edge. Dec 1 st at beg of next and every foll alt row 6 times. (20 dec have been worked and RC shows 152.) Cont to dec on every 3rd row at neck edge and K until RC shows 168. Place marker at neck edge. K 4 rows. Now dec 1 st at beg of next and every foll alt row until RC shows 196. Place marker at neck edge. Cont to dec and knit until RC shows 224. 10 [14, 18, 22, 26] Ns in WP.

Shape shoulder Cast off 5 [7, 9, 11, 13] sts at beg of next row, K 1 row. Cast off rem 5 [7, 9, 11, 13] sts.

SLEEVES

Push 96 Ns to WP. Using WY cast on and K several rows then break off yarn. Set RC at 000 and tension dial at 7. With MY in Feeder A, inc 1 st at each end of every 10th row and K until RC shows 124. (120 Ns are in WP.)

Shape top Cast off 5 sts at beg of next 2 rows and 2 sts at beg next 4 rows. Dec 1 st at each end of next and every foll alt row 3 times. Dec 1 st at each end of next row, K 3 rows. Dec 1 st at each end of next row, K 5 rows. Rep last 6 rows once more. (RC shows 152 and 15 dec have been made at each side.) Now dec 1 st at each end of next row, K 3 rows. Rep last 4 rows 4 times. (RC shows 172.) Dec 1 st at each end of next and every foll alt row 5 times, then 1 st at each end of every row 12 times. (RC shows 194 and 37 dec have been made at each side.) Leave about one metre yard of spare yarn then break off. Remove rem 46 sts on WY.

Gather sleeve head Block sleeves and press according to yarn label. Push 23 Ns to WP on main bed. With wrong »

side of sleeve facing work across 46 sts on WY. Place 2 sts on each N and then cast off using spare yarn.

CUFFS

Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and knit selvedge. Set RC at 000 and tension dial at 2. K 34 rows. Transfer sts to main bed. With wrong side of sleeve facing pick up sts onto Ns as follows:- 1 st on first N, 2 sts on next N; rep to end. K 1 row and cast off.

COWL COLLAR

Push 22 Ns to WP. Using WY, cast on and K 4 rows. Set tension dial at 7 and using MY, K 3 rows. Break off yarn, K several rows of WY and remove from machine. Make another piece exactly the same and put both pieces to one side. Push centre 2 Ns to UWP and cast on using e-wrap method. Set tension dial at 7, K 2 rows and hang a claw weight. Set RC at 000. Inc 1 st at each end of next and every foll alt row until

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport

RC shows 25. Place marker at each end. Still inc as before, K 3 more rows to RC 028. (30 Ns are now in work.) Inc 1 st at each end of every row until RC shows 050. Place marker at each end. Still inc as before, K until RC shows 075. Place marker at each end. Still inc as before, K until RC shows 100. (174 Ns are now in work.) Place marker at each end of row. Dec 1 st at each end of every row, K 22 rows. (130 Ns are now in work.) Now take two pieces set aside and pick up one on each side so there are 87 Ns in work on each side. K 44 rows and cast off.

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham



MAKING UP

Block all pieces to shape and press according to yarn label, avoiding ribs. Sew deep 'V' of cowl into front, matching markers and then press seam. Join shoulders and press. Using mattress stitch, join together two extensions, which are back neck collar and press seam. Pin back collar to back neck, placing seam at centre back and overlap neck edge by three extra rows. Unravelling waste yarn as required, attach by backstitching through last row of main yarn. Fold collar to inside and slip stitch back neck only into place between shoulder seams, taking care not to fold collar off grain. Join side and sleeve seams then press. Set sleeve into armhole and lightly press. Put sweater on and adjust folds as shown in photograph. The inside fold (hem) will be deeper than back neck hem. When arranged, pin carefully or ask a friend to do it. Lay sweater on a blocking board, arrange folds and steam well without allowing iron to touch knitting. Leave overnight to dry. ■

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PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky knitting machines.

MATERIALS

King Cole Bounty or any Aran Sweater, jacket or cardigan

1 [1, 1, 2] x 250 g balls in Main Yarn (MY). 3 [3, 3, 4] buttons for jacket. 4 buttons for cardigan. Pair 4 mm knitting needles for sweater, pair 5 mm knitting needles for cardigan

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit 0-3 [3-6, 6-18 months, 2-3 years].

To fit chest 41 [46, 51-56, 61-66] cm, 16 [18, 20-22, 24-26] in. Actual size 45 [53.5, 62, 70.5] cm, 17¼ [21¼, 24½, 27¾] in.

Sweater or jacket Length to shoulder approximately 25 [28.75, 32.25, 38.75] cm, 10 [11¼, 12½, 15¼] in.

Cardigan Length to shoulder approximately 22.5 [26.25, 29.75, 36.25] cm, 9 [10½, 11¾, 14¼] in.

Sweater, jacket or cardigan Sleeve seam 17.5 [20.5, 24, 29] cm, 7 [8¼, 9½, 11½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

19 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

The original King Cole hand knit version is Pattern 2907. Except for personal use, photocopying or reproducing all or any part is strictly



BABY SIT

This trio will knit up quickly on any chunky machine

MACHINE KNITTING MONTHLY

IDEAS

For a great boudé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones

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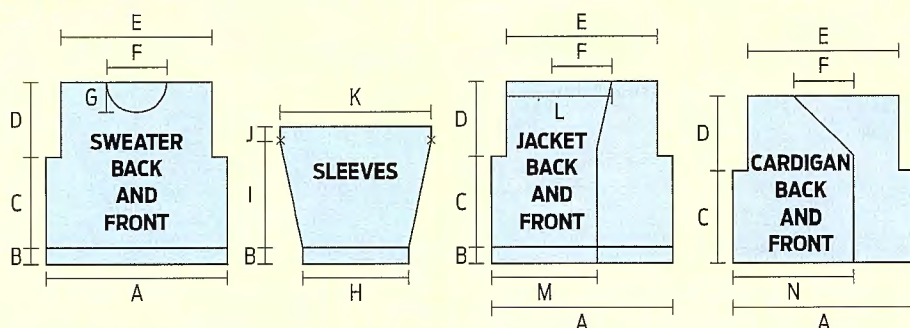
Garter stitch K 2 rows. Drop every stitch one row down and reform.

Sweater BACK

Push 44 [52, 60, 68] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K

1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 8 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 40 [48, 54, 68] rows.

Shape armholes Cast off 3 [5, 7, 10] sts at beg of next 2 rows. 38 [42, 46, 48] sts **. K 30 [34, 40, 46] rows. RC shows »



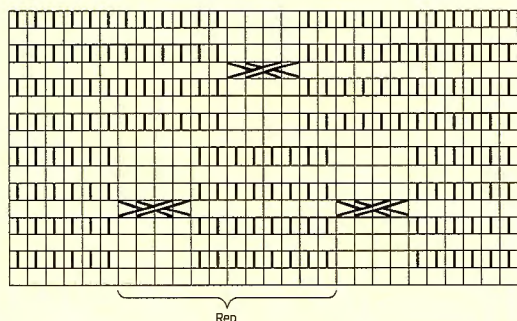
DIAGRAMS

A = 23 [27.25, 31.5, 35.75] cm
B = 2.5 cm
C = 12.5 [15, 16.75, 21.25] cm
D = 10 [11.25, 13, 15] cm
E = 20 [22, 24, 25.25] cm

F = 8.25 [10.5, 11.5, 12.5] cm
G = 4.25 [5, 5.5, 6.75] cm
H = 14.5 [14.5, 16.75, 18.75] cm
I = 15 [18, 21.5, 26.5] cm
J = 1.5 [2.5, 3.5, 5.25] cm

K = 20 [22, 26.25, 30.5] cm
L = 14.5 [16.25, 17.75, 18.75] cm
M = 13.5 [15.75, 17.75, 20] cm
N = 15.75 [17.75, 20, 22] cm

Chart 1 (2nd size)



Key

- Drop st and reform
- Cross 2 sts at left in front of 2 sts at right

Chart 1 (1st, 3rd and 4th sizes)

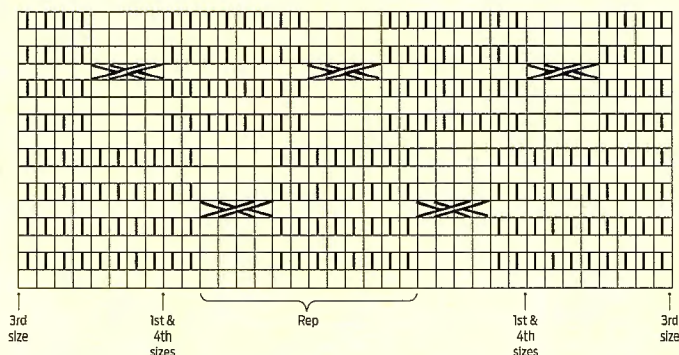


Chart 2

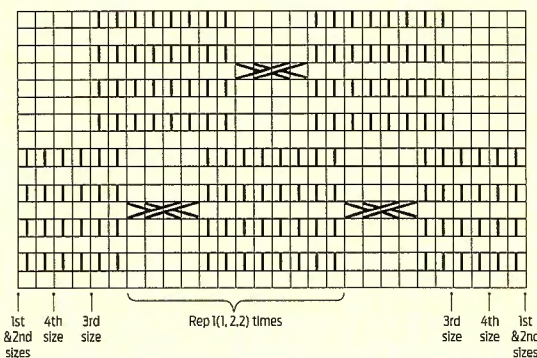


Chart 3 (1st and 2nd sizes)

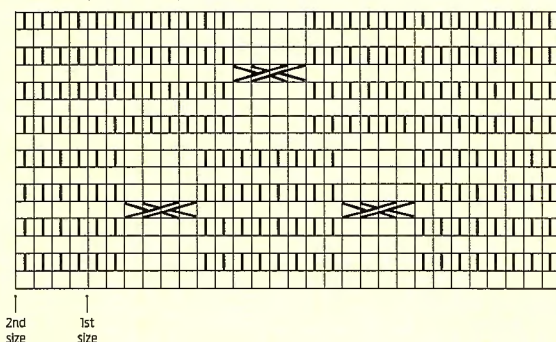
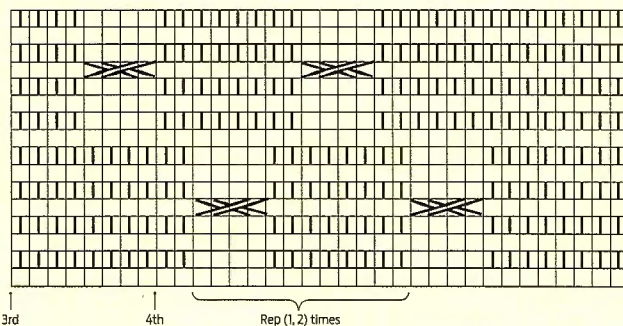


Chart 3 (3rd and 4th sizes)



72 [84, 96, 116].

Shape shoulders Set carriage to hold. Push 11 [11, 12, 12] Ns at right to HP. Cast off 11 [11, 12, 12] sts at beg of next row. Push 11 [11, 12, 12] Ns at right from HP to UWP and cast off***.

Using WY, K a few rows in st st over rem 16 [20, 22, 24] sts and release from machine.

FRONT

Work as for Back to **. K 16 [18, 22, 24] rows. 14 [16, 18, 22] rows less have been worked to shoulder than on Back.

Shape neck Set carriage to hold. Push 22 [26, 27, 29] Ns at right to HP. Cont on rem 16 [16, 19, 19] sts for first side. K 1 row. Dec 1 st

at neck edge on next 2 [2, 4, 4] rows, then foll 3 alt rows. 11 [11, 12, 12] sts rem. K 5 [7, 7, 11] rows. Cast off. With carriage at left, push 6 [10, 8, 10] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 16 [16, 19, 19] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 28 [28, 32, 36] Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 8 rows. Cont in pattern from Chart 2. Set RC at 000. Using MT, K 8 rows. Working inc sts in pattern, shape sides

by inc 1 st at each end of next row and every foll 8th [6th, 6th, 6th] row until there are 38 [42, 50, 58] sts. K 7 [13, 12, 16] rows. RC shows 48 [58, 69, 85]. Place a marker at each end. K 5 [8, 11, 17] rows. Cast off.

NECKBAND

Join right shoulder seam. With 4 mm needles and right side facing, rejoin MY and pick up and K 13 [15, 17, 20] sts evenly down left side of front neck, 6 [10, 8, 10] sts from centre front, pick up and K 13 [15, 17, 20] sts evenly up right side of front neck and 16 [20, 22, 24] sts from back neck. 48 [60, 64, 74] sts. Work 8 rows in garter st. Cast off fairly loosely knitwise.

MACHINE
KNITTING
MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham



Chart 4 (1st and 2nd sizes)

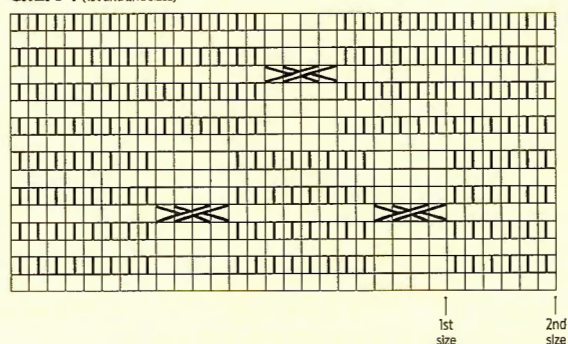


Chart 5 (3rd and 4th sizes)

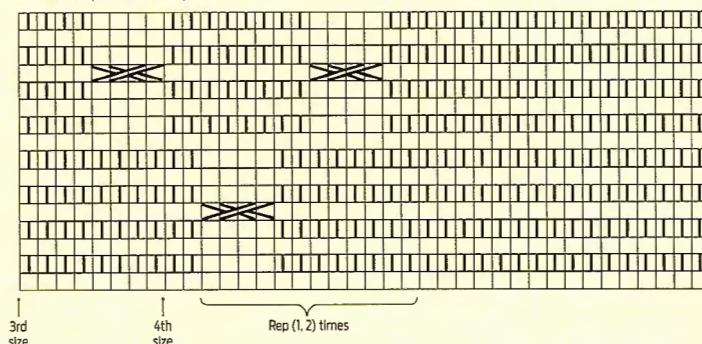


Chart 4 (3rd and 4th sizes)

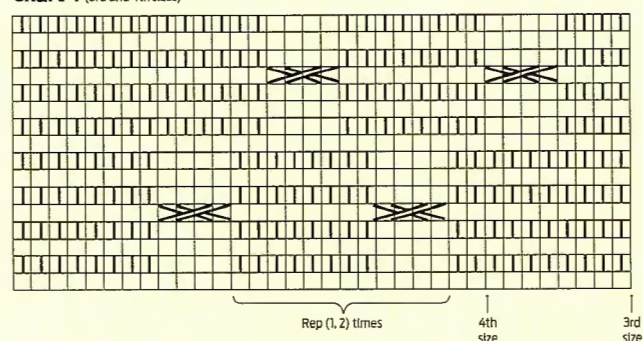


Chart 6 (1st and 2nd sizes)

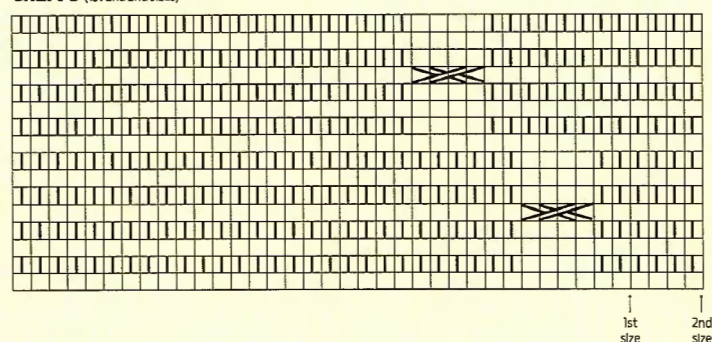


Chart 5 (1st and 2nd sizes)

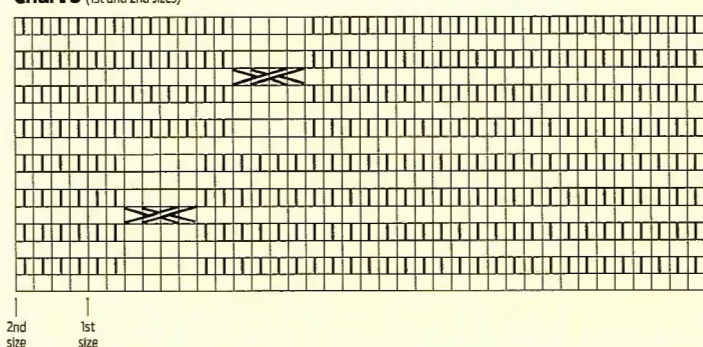
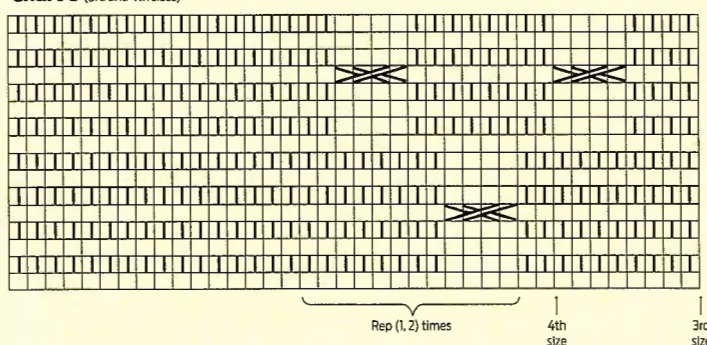


Chart 6 (3rd and 4th sizes)



MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and front. Sew rows above markers on sleeves to cast off stitches on back and front. Taking half a stitch into seams, join side and sleeve seams.

Jacket

BACK

Work as for Back of Sweater to ***. Cast off.

LEFT FRONT

Note When working Girl's Jacket omit buttonholes.

Push 26 [30, 34, 38] Ns to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in garter st. K 4 rows. Counting from right edge, make a buttonhole by transferring 5th st onto 4th N. Leave empty N in WP. K 4 rows. Cont in pattern from Chart 3. Set RC at 000. Using MT, K 12 [12, 14, 14] rows. Make another buttonhole over same N as before. K 16 [16, 18, 18] rows. Make another buttonhole over same N as before. K 12 [20, 22, 18] rows. **4th size** Make another buttonhole over same N as before. K 18 rows. **All sizes** RC shows 40 [48, 54, 68].

Shape armhole Cast off 3 [5, 7, 10] sts at beg of next row. 23 [25, 27, 28] sts. K 1 row.

MACHINE
KNITTING
MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



Shape collar Working inc sts on collar in garter st, inc 1 st (7 sts in) at right edge of next row, K 5 rows. Inc 1 st (8 sts in) at right edge of next row, K 5 rows. Inc 1 st (9 sts in) at right edge of next row, K 5 rows. Inc 1 st (10 sts in) at right edge of next row, K 5 rows. Inc 1 st (11 sts in) at right edge of next row. **2nd, 3rd and 4th sizes** K 5 rows. Inc 1 st (12 sts in) at right edge of next row. **3rd and 4th sizes** K 5 rows. Inc 1 st (13 sts in) at right edge of next row. **4th size** K 5 rows. Inc 1 st (14 sts in) at right edge of next row. **All sizes** 28 [31, 34, 36] sts. K 5 [3, 3, 3] rows. RC shows 72 [84, 96, 116].

Shape shoulder Cast off 11 [11, 12, 12] sts at left. Using WY, K a few rows »

in st st over rem 17 [20, 22, 24] sts and release from machine.

RIGHT FRONT

Note When working Boy's Jacket omit buttonholes.

Push 26 [30, 34, 38] Ns to WP. Work as for Back of Sweater from * to *.

Set RC at 000. Cont in garter st. K 4 rows. Counting from left edge, make a buttonhole by transferring 5th st onto 4th N. Leave empty N in WP. K 4 rows. Cont in pattern from Chart 4. Set RC at 000. Using MT, K 12 [12, 14, 14] rows. Make another buttonhole over same N as before. K 16 [16, 18, 18] rows. Make another buttonhole over same N as before. K 13 [21, 23, 18] rows. **4th size** Make another buttonhole over same N as before. K 19 rows. **All sizes** RC shows 41 [49, 55, 69].

Shape armhole Cast off 3 [5, 7, 10] sts at beg of next row. 23 [25, 27, 28] sts.

Shape collar Working inc sts on collar in garter st, inc 1 st (7 sts in) at left edge of next row, K 5 rows. Inc 1 st (8 sts in)

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply Tibet - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from Yeoman



at left edge of next row, K 5 rows. Inc 1 st (9 sts in) at left edge of next row, K 5 rows. Inc 1 st (10 sts in) at left edge of next row, K 5 rows. Inc 1 st (11 sts in) at left edge of next row. **2nd, 3rd and 4th sizes** K 5 rows. Inc 1 st (12 sts in) at left edge of next row. **3rd and 4th sizes** K 5 rows. Inc 1 st (13 sts in) at left edge of next row. **4th size** K 5 rows. Inc 1 st (14 sts in) at left edge of next row. **All sizes** 28 [31, 34, 36] sts. K 5 [3, 3, 3] rows. RC shows 72 [84, 96, 116].

Shape shoulder Set carriage to hold. Push 11 [11, 12, 12] Ns at right to HP. K 1 row. Push 11 [11, 12, 12] Ns at right from HP to UWP and cast off. Using WY, K a few rows in st st over rem 17 [20, 22, 24] sts and release from machine.

SLEEVES

Work as for Sleeves of Sweater.

RIGHT COLLAR

Join shoulder seams. Push 17 [20, 22, 24] Ns to WP. With carriage at right

and wrong side facing, replace sts from Right Front onto Ns. Unravel WY. Using MT and MY, inc 1 st at right edge. Keeping garter st correct, K until collar fits to centre of back neck without stretching. Cast off.

LEFT COLLAR

Push 17 [20, 22, 24] Ns to WP. With carriage at left and wrong side facing, replace sts from Left Front onto Ns. Unravel WY. Using MT and MY, inc 1 st at left edge. Keeping garter st correct, K until collar fits to centre of back neck without stretching. Cast off.

MAKING UP

Join cast off edges of collar, reversing seam so that seam is underneath when collar is folded back. Placing seam to centre back neck, sew collar to back neck. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons.

Cardigan

BACK

Push 44 [52, 60, 68] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in pattern from Chart 1. K 8 rows. Using MT, K 32 [40, 46, 60] rows. RC shows 40 [48, 54, 68].

Shape armholes Cast off 3 [5, 7, 10] sts at beg of next 2 rows. 38 [42, 46, 48] sts. K 30 [34, 40, 46] rows. RC shows 72 [84, 96, 116].

Shape shoulders Set carriage to hold. Push 11 [11, 12, 12] Ns at right to HP. Cast off 11 [11, 12, 12] sts at beg of next row. Push 11 [11, 12, 12] Ns at right from HP to UWP and cast off. Using WY, K a few rows in st st over rem 16 [20, 22, 24] sts and release from machine.

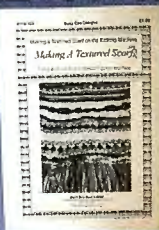
LEFT FRONT

Note When working Girl's Cardigan omit buttonholes.

Push 30 [34, 38, 42] Ns to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in pattern from Chart 5. K 4 [6, 8, 8] rows. **1st, 2nd and 3rd sizes** Counting from right edge, make buttonholes by transferring 4th st onto 3rd N and 13th st onto 12th N. Leave empty Ns in WP. **All sizes** K 4

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[2, 0, 0] rows. Using MT, K 2 rows. **4th size** Counting from right edge, make buttonholes by transferring 4th st onto 3rd N and 13th st onto 12th N. Leave empty Ns in WP. **All sizes** K 10 [14, 22, 34] rows. Make buttonholes over same Ns as before. K 4 rows. RC shows 24 [28, 36, 48].

Shape front edge Dec 1 st (1 st in) at right edge of next row and every foll alt row until 22 [24, 29, 32] sts rem. K 1 row. RC shows 40 [48, 54, 68].

Shape armhole Dec 1 st at front edge as before and cast off 3 [5, 7, 10] sts at beg of next row. 18 [18, 21, 21] sts. K 3 rows. Dec 1 st at front edge as before on next row and every foll 4th row until 11 [11, 12, 12] sts rem. K 3 [7, 5, 11] rows. RC shows 72 [84, 96, 116]. Cast off.

RIGHT FRONT

Note When working Boy's Cardigan omit buttonholes. Push 30 [34, 38, 42] Ns to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in pattern from Chart 6. K 4

MACHINE
KNITTING
MONTHLY

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[6, 8, 8] rows. **1st, 2nd and 3rd sizes** Counting from left edge, make buttonholes by transferring 4th st onto 3rd N and 13th st onto 12th N. Leave empty Ns in WP. **All sizes** K 4 [2, 0, 0] rows. Using MT, K 2 rows.

4th size Counting from left edge, make buttonholes by transferring 4th st onto 3rd N and 13th st onto 12th N. Leave empty Ns in WP. **All sizes** K 10 [14, 22, 34] rows. Make buttonholes over same Ns as before. K 4 rows. RC shows 24 [28, 36, 48].

Shape front edge Dec 1 st (1 st in) at left edge of next row and every foll alt row until 21 [23, 28, 31] sts rem. RC shows 41 [49, 55, 69].

Shape armhole Cast off 3 [5, 7, 10] sts at beg of next row. 18 [18, 21, 21] sts. K 2 rows. Dec 1 st at front edge as before on next row and every foll 4th row until 11 [11, 12, 12] sts rem. K 3 [7, 5, 11] rows. RC shows 72 [84, 96, 116]. Cast off.

SLEEVES

Work as for Sleeves of Sweater.

LEFT FRONT EDGING

With 5 mm needles and right side facing, rejoin MY and pick up and K 38 [44, 50, 60] sts evenly down left front edge (1 st from every 2 rows). Cast off loosely knitwise.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam. With 5 mm needles and right side facing, rejoin MY and pick up and K 38 [44, 50, 60] sts evenly up right front edge (1 st from every 2 rows) and 16 [20, 22, 24] sts from back neck. Cast off loosely knitwise.

MAKING UP

Join left shoulder seam and join edging. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons. ■



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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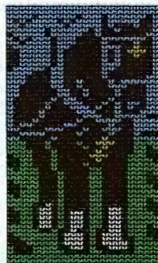
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**DESIGNER
SPOTLIGHT**



**ALISON
DUPERNEX**



UNDER COVER

Alison Dupernex's serape is knitted in as many colours of Texere Bute as you like

TENSION

30 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8). For perfect results, please check your tension carefully.

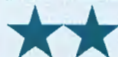
ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute

300 g in Main Colour (MC). A small amount in as many other shades as you wish (C).

For further details, write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished serape weighs 552 g.

(left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

TO KNIT

Make 2 pieces alike Push 150 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, cast on by hand. Set RC at 000. K 4 rows. Don't release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B, changing colour in feeder 2/B after every 40 rows of Fair Isle. K 360 rows. Cont in st st and MC. K 4 rows. RC shows 368. Cast off.

MAKING UP

With right sides together, join short edge of one rectangle to long side edge of second. Join unattached short edge of second rectangle to long side edge of first.

NECKBAND

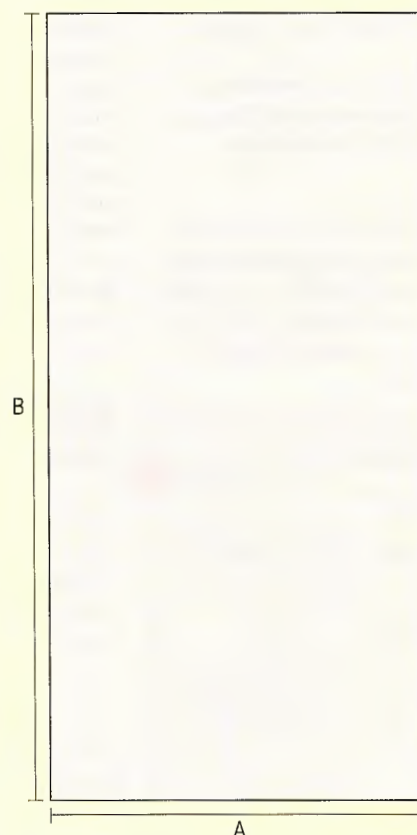
Make 2 pieces alike Push 106 Ns at centre of machine to WP. With P side facing, pick up 106 sts from centre front V to centre back V and place onto Ns. Insert card and lock on first row. Using MT and MC, K 2 rows. Don't release card (Electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B, changing colour in feeder

“Ideal for knitting a poncho with panache, Texere sells mixed quantities of colours”

DIAGRAMS

A = 50 cm

B = 105 cm



CHART



2/B after every 4 rows of Fair Isle. K 12 rows. Cont in st st. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

TO COMPLETE

Join centre back seam of neckband. Overlap ends of front neckband and catch down. Using two ends of different colours, work blanket stitch along both unattached short ends. ■

WIND CHEATERS

Our cosy cover-up can be buttoned or zipped and is quickly knitted in Aran yarn

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 91 [97.5, 102, 106.5, 111, 117.5] cm, 36 [38½, 40¼, 42, 43¾, 46¼] in. Length to shoulder 56 [56, 61, 61, 66, 66] cm, 22¼ [22¼, 24¼, 24¼, 26, 26] in. Sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky machines, 8 on mid-gauge machines). For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with 94 [102, 106, 110, 114, 122] Ns or more and a ribber.

MATERIALS

King Cole Twist Aran or any Aran

Zipped jacket 4 [5, 5, 6, 6, 7] x 100g balls in Ocean 947 (MY). 46 [46, 51, 51, 56, 56] cm, 18 [18, 20, 20, 22, 22] in open-ended zip fastener. Pair 4 mm and 5 mm knitting needles.

Buttoned jacket 4 [5, 5, 6, 6, 7] x 100g balls in Autumn 949 (MY). 7 buttons. Pair 4 mm and 5 mm knitting needles.

For more details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3227. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **Garter stitch** K 2 rows. Drop every stitch one row down and reform. **Garter stitch with ribber** K 1 row. Transfer sts from main bed to ribber. K 1 row. Transfer sts from ribber to main bed.

Zipped jacket BACK

Push 94 [102, 106, 110, 114, 122] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 82 [88, 92, 96, 100, 106] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 70 [70, 78, 78, 84, 84] rows.

Shape armholes Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 5 [5, 5, 5, 5, 7] rows, then on every foll alt row until 60 [64, 66, 68, 70, 72] sts rem. K 35 [33, 35, 35, 39, 37] rows. RC shows 116 [116, 128, 128, 140, 140]. Place marker at each

side of centre 26 [26, 28, 28, 30, 30] sts. Cast off.

POCKET LININGS

Knit 2 Using MY, cast on 27 sts by hand. Using MT, K 12 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 48 [52, 52, 56, 56, 60] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2 and working 2 edge sts at right in garter st, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 41 [44, 46, 48, 50, 53] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Cont in st st with 2 edge sts at right (front edge) in garter stitch up to neck edge. Set RC at 000. Using MT and MY, K 12 rows.

Divide for pocket Set carriage to hold. Don't break yarn. Push 10 [13, 15, 17, 19, 22] Ns at left to HP. Using WY, K a few rows over rem 31 Ns at right and release from machine. With carriage at left, push Ns from HP to UWP. Push 27 adjacent Ns at right to WP. 37 [40, 42, 44, 46, 49] Ns. With P side facing, replace sts from one Pocket Lining onto empty Ns. Unravel WY. Using MY, K 34 rows. Push 27 Ns at right to HP. K 1 row. Push 27 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 10 [13, 15, 17, 19, 22] Ns and release from machine. Push 31 Ns to WP. With carriage at left and P side facing, replace 31 sts from WY onto Ns. Using MY and keeping garter stitch border correct, K 35 rows. Push 10 [13, 15, 17, 19, 22] adjacent Ns at left to WP. With P side facing, replace 10 [13, 15, 17, 19, 22] sts onto empty Ns. 41 [44, 46, 48, 50, 53] Ns. K 23 [23, 31, 31, 37, 37] rows.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next 5 [5, 5, 5, 5, 7] rows, then on every foll alt row until 30 [32, 33, 34, 35, 36] sts rem. K 12 [10, 12, 12, 16, 14] rows.





Shape neck Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then on foll 2 alt rows, then on foll 4th row. 17 [19, 19, 20, 20, 21] sts. K 9 rows. Cast off.

RIGHT FRONT

Push 48 [52, 52, 56, 56, 60] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2 and working 2 edge sts at left in garter st, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 41 [44, 46, 48, 50, 53] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Cont in st st with 2 edge sts at left (front edge) in garter st up to neck edge. Set RC at 000. Using MT and MY, K 12 rows.

Divide for pocket Set carriage to hold. Do not break yarn. Push 10 [13, 15, 17, 19, 22] Ns at right to HP. Cont on rem 31 sts. K 35 rows. Using WY, K a few rows and release from machine. With carriage at left, push 10 [13, 15, 17, 19, 22] Ns from HP to UWP. Push 27 adjacent Ns at left to WP. 37 [40, 42, 44, 46, 49] Ns. With P side facing, replace sts from one Pocket Lining onto empty Ns. Unravel WY. Using MY, K 34 rows. Cast off 27 sts at beg of next row. Push 31 adjacent Ns at left to WP. With P side facing, replace 31 sts from WY onto empty Ns. 41 [44, 46, 48, 50, 53] Ns. K 24 [24, 32, 32, 38, 38] rows.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of next 5 [5, 5, 5, 5, 7] rows, then on every foll alt row until 30 [32, 33, 34, 35, 36] sts rem. K 11 [9, 11, 11, 15, 13] rows.

Shape neck Cast off 5 [5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 5 rows, then on foll 2 alt rows, then on foll 4th row. 17 [19, 19, 20, 20, 21] sts. K 9 rows. Cast off.

SLEEVES

Push 50 [50, 54, 54, 58, 58] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 42 [42, 46, 46, 50, 50] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000.

Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [7th, 7th, 8th, 8th, 7th] row until there are 62 [64, 68, 68, 72, 76] sts. K 7 [17, 17, 9, 9, 7] rows. RC shows 84 [92, 92, 94, 94, 96].

Shape top Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 7 [9, 7, 7, 7, 9] rows, then every foll alt row until 32 [32, 32, 28, 28, 32] sts rem. K 1 row. Dec 1 st at each end of next 8 [8, 8, 6, 6, 8] rows. 16 sts. Cast off 4 sts at beg of next 2 rows. Cast off rem 8 sts.

COLLAR

Join shoulder seams. With K side facing, using 4 mm needles and MY, pick up and K 28 [28, 29, 29, 30, 30] sts evenly along right side of neck, 26 [26, 28, 28, 30, 30] sts from cast off sts at back of neck and 28 [28, 29, 29, 30, 30] sts evenly along left side of neck. 82 [82, 86, 86, 90, 90] sts. **Next row** K 1 [1, 3, 3, 5, 5], inc in next st, (K 1, inc in next st) 39 times, K 2 [2, 4, 4, 6, 6]. 122 [122, 126, 126, 130, 130] sts. **Next row** * K 2, P 2, rep from * to last 2 sts, K 2. **Next row** K 2, * K 2, P 2, rep from * to last 4 sts, K 4. Last 2 rows set garter stitch borders and rib. Keeping continuity of garter stitch borders and rib as set (throughout) cont until Collar measures 9 cm, ending with wrong side row. Change to 5 mm needles and cont until Collar measures 15 cm, ending with wrong side row. **Next row** K 4, * inc in next st purlways, P 1, K 2, rep from * to last 2 sts, K 2. 151 [151, 156, 156, 161, 161] sts. **Next row** K 2, P 2, * K 3, P 2, rep from * to last 2 sts, K 2. **Next row** K 4, * P 3, K 2, rep from * to last 2 sts, K 2. Rep last 2 rows until Collar measures 18 cm, ending with right side row. Cast off loosely in rib.

POCKET BORDERS

Both alike With K side facing, using 4 mm needles and MY, pick up and K 34 sts evenly along edge of pocket opening. **Next row** Cast on 1 st, K to end, cast on 1 st, (cast on sts are to be used to sew pocket borders to fronts). 36 sts. **Next row** P 1, K 2, * P 2, K 2, rep from * to last st, P 1. **Next row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep last 2 rows twice more. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using flat seam, »

join side and sleeve seams. Catch down ends of pocket borders. Sew in zip. See ball band for pressing and care instructions.

Buttoned jacket

BACK

Work as for Back of Zipped Jacket.

POCKET LININGS

Knit 2 Work as for Pocket Linings of Zipped Jacket.

LEFT FRONT

Push 47 [51, 51, 55, 55, 59] Ns to WP. Work as for Back of Zipped Jacket from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [42, 44, 46, 48, 51] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 12 rows.

Divide for pocket Set carriage to hold. Do not break yarn. Push 10 [13, 15, 17, 19, 22] Ns at left to HP. Using WY, K a few rows over rem 29 Ns at right and release from machine. With carriage at left, push Ns from HP to UWP. Push 27 adjacent Ns at right to WP. 37 [40, 42, 44, 46, 49] Ns. With P side facing, replace sts from one Pocket Lining onto empty Ns. Unravel WY. Using MY, K 34 rows. Push 27 Ns at right to HP. K 1 row. Push 27 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 10 [13, 15, 17, 19, 22] Ns and release from machine. Push 29 Ns to WP. With carriage at left and P side facing, replace 29 sts from WY onto Ns. Using MY, K 35 rows. Push 10 [13, 15, 17, 19, 22] adjacent Ns at left to WP. With P side facing, replace 10 [13, 15, 17, 19, 22] sts onto empty Ns. 39 [42, 44, 46, 48, 51] Ns. K 23 [23, 31, 31, 37, 37] rows.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next 5 [5, 5, 5, 5, 7] rows, then on every foll alt row until 28 [30, 31, 32, 33, 34] sts rem. K 12 [10, 12, 12, 16, 14] rows.

Shape neck Cast off 3 [3, 4, 4, 5, 5] sts at beg of next row. Dec 1 st at neck edge of next 5 rows, then on foll 2 alt rows, then on foll 4th row. 17 [19, 19, 20, 20, 21] sts. K 9 rows. Cast off.

RIGHT FRONT

Push 47 [51, 51, 55, 55, 59] Ns to WP. Work as for Back of Zipped Jacket from * to *. Transfer sts for 2x2 rib as Needle Diagram 5. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [42, 44, 46, 48, 51] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 12 rows.

Divide for pocket Set carriage to hold. Do not break yarn. Push 10 [13, 15, 17, 19, 22] Ns at right to HP. Cont on rem 29 sts. K 35 rows. Using WY, K a few rows and release from machine. With carriage at left, push 10 [13, 15, 17, 19, 22] Ns from HP to UWP. Push 27 adjacent Ns at left to WP. 37 [40, 42, 44, 46, 49] Ns. With P side facing,

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replace sts from one Pocket Lining onto empty Ns. Unravel WY. Using MY, K 34 rows. Cast off 27 sts at beg of next row. Push 29 adjacent Ns at left to WP. With P side facing, replace 29 sts from WY onto empty Ns. 39 [42, 44, 46, 48, 51] Ns. K 24 [24, 32, 32, 38, 38] rows.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of next 5 [5, 5, 5, 5, 7] rows, then on every foll alt row until 28 [30, 31, 32, 33, 34] sts rem. K 11 [9, 11, 11, 15, 13] rows.

Shape neck Cast off 3 [3, 4, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 5 rows, then on foll 2 alt rows, then on foll 4th row. 17 [19, 19, 20, 20, 21] sts. K 9 rows. Cast off.

SLEEVES

Work as for Sleeves of Zipped Jacket.

RIGHT FRONT BORDER

Join shoulder seams. With K side facing, using 4 mm needles and MY and commencing at lower edge of Right Front, pick up and K 20 sts evenly along rib and 91 [91, 103, 103, 115, 115] sts evenly along front edge. 111 [111, 123, 123, 135, 135] sts. **1st row** Knit. **2nd row** K 2, * P 2, K 2, rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2, rep from * to last 2 sts, P 2. 2nd and 3rd rows set rib. Work 1 row more in rib. **Next row** Rib 4, cast off 2 sts, (rib 14 [14, 16, 16, 18, 18], cast off 2 sts) 6 times, rib 2. **Next row** Rib 3, cast on 2 sts, (rib 15 [15, 17, 17, 19, 19], cast on 2 sts) 6 times, rib 4. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

With K side facing, using 4 mm needles and MY, pick up and K 91 [91, 103, 103, 115, 115] sts evenly along front edge and 20 sts evenly along rib. 111 [111, 123, 123, 135, 135] sts. **1st row** Knit. **2nd row** P 1, K 2, * P 2, K 2, rep from * to end. **3rd row** * P 2, K 2, rep from * to last 3 sts, P 2, K 1. 2nd and 3rd rows set rib. Work 6 rows in rib. Cast off in rib.

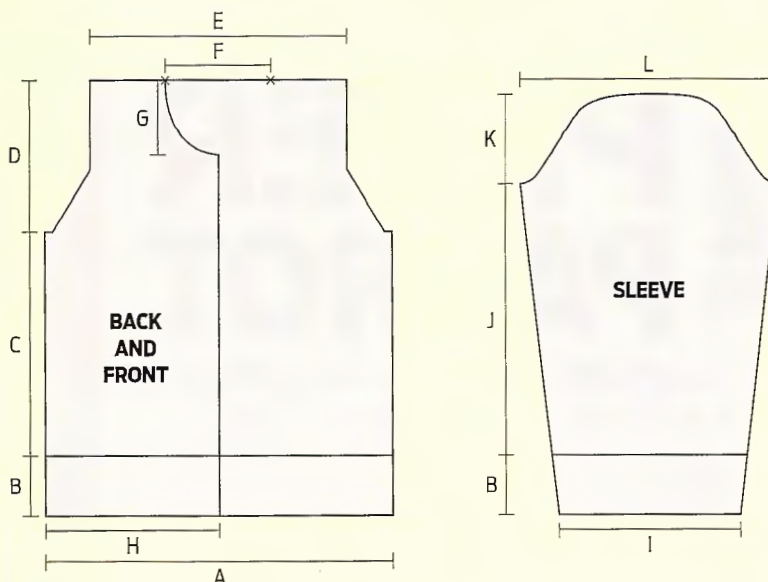
COLLAR

With K side facing, using 4 mm needles and MY, commencing halfway across Right Front Border, pick up and K 32 [32, 33, 33, 34, 34] sts evenly along right side of neck, 26 [26, 28, 28, 30, 30] sts from cast off sts at back of neck and 32 [32, 33, 33, 34, 34] sts evenly



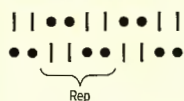
DIAGRAMS

A = 45.5 [48.75, 51, 53.25, 55.5, 58.75] cm
 B = 8 cm
 C = 29 [29, 32, 32, 35, 35] cm
 D = 19 [19, 21, 21, 23, 23] cm
 E = 33.25 [35.5, 36.5, 37.75, 38.75, 40] cm
 F = 14.25 [14.25, 15.5, 15.5, 16.5, 16.5] cm
 G = 10 cm
 H = 22.75 [24.25, 25.5, 26.5, 27.75, 29.25] cm
 (Zipped Jacket), 21.5 [23.25, 24.25, 25.5, 26.5, 28.25] cm (Buttoned Jacket)
 I = 23.25 [23.25, 25.5, 25.5, 27.75, 27.75] cm
 J = 35 [38, 38, 39, 39, 40] cm
 K = 11.5 [11.5, 14, 14, 15.75, 15.75] cm
 L = 34.25 [35.5, 37.75, 37.75, 40, 42] cm

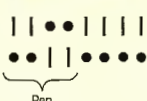


NEEDLE DIAGRAMS

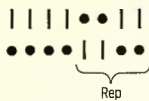
Needle diagram 1



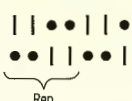
Needle diagram 2



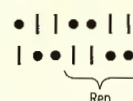
Needle diagram 3



Needle diagram 4



Needle diagram 5



Needle arrangement

Needle in WP
 Needle in NWP

along left side of neck to halfway across Left Front Border. 90 [90, 94, 94, 98, 98] sts. **Next row** K 5 [5, 7, 7, 9, 9], inc in next st, (K 1, inc in next st) 39 times, K 6 [6, 8, 8, 10, 10]. 130 [130, 134, 134, 138, 138] sts. **Next row** * K 2, P 2, rep from * to last 2 sts, K 2. **Next row** P 2, * K 2, P 2, rep from * to end. Last 2 rows set rib. Keeping continuity of rib as set throughout, cont until Collar measures 9 cm, ending with wrong side row. Change to 5 mm needles and cont until Collar measures 15 cm, ending with wrong side row. **Next row** * K 2, inc in next st purlways, P 1, rep from * to last 2 sts, K 2. 162 [162, 167, 167, 172, 172] sts. **Next row** P 2, * K 3, P 2, rep from * to end. **Next row** * K 2, P 3, rep from * to last 2 sts, K 2. Rep last 2 rows until Collar measures 18 cm, ending with wrong side row. Cast off loosely in rib.

POCKET BORDERS

Both alike Work as for Pocket Borders of Zipped Jacket.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using flat seam, join side and sleeve seams. Catch down pocket linings on inside. Catch down ends of pocket borders. Sew on buttons. See ball band for pressing and care instructions. ■

“
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PETER PARROT

This month's bright and jolly Pippin Design from Ruth Cox is easy to knit in oddments of 4-ply

MEASUREMENTS

Parrot is approximately 25.5 cm, 10 in long from head to end of tail.

TENSION

We used tension dial setting 6 as Main tension (MT) throughout, unless otherwise stated.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. 'E-wrap' means use closed edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Over sew end stitches of rows together to make a flat seam.

BODY

Begin at base of Body. Push 69 Ns to

WP. Leaving outside Ns in WP, return 3 Ns out of every 4 to NWP (18 Ns in WP). Using A, K 1 row to cast on. Hang on cast on comb or use a nylon cord to secure loops. Return centre N from each group of 3 Ns in NWP to WP (Alt Ns are now in WP). K 1 row. Push empty Ns back to WP. Set RC at 000. K 16 rows. Place marker at each end for tail position. K 34 rows. Using WY, K a few rows and release from machine. Push 35 Ns to WP. With P side facing, replace sts on to Ns, placing 2 sts tog on to each of first 34 Ns and 1 st on to last N. Unravel WY. Set RC at 000. Using A, K 19 rows. Place marker on centre N for beak position. K 7 rows. Transfer alt sts. Using MT-2, K 3 rows. Thread off. Pull up yarn, secure and join seam.

WINGS

Right outer piece Push 27 Ns to WP. Push 2nd and every foll alt N back to NWP. With carriage at right and using MT and A, K 1 row to cast on. Hang on cast on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 23 rows. Dec 1 st at beg of next and every foll alt row until 16 sts rem, K 1 row. RC shows 45. Dec 1 st at right edge on every row until 1 st rem. Fasten off.

Left outer piece Work as for Right Outer Piece, reversing shaping by reading left for right.

PATTERN RATING



Easy to knit.

MACHINES

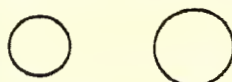
This pattern is suitable for standard gauge machines.

MATERIALS

Oddments of any suitable 4-ply yarn

Small amounts in Green (A), Red (B) and Gold (C). Polyester stuffing. A small piece of black and white felt for eyes. UHU clear adhesive.

TEMPLATES FOR EYE



You'll need about 70 grams of 4-ply oddments to knit Peter

Left inner piece Work as for Right Outer Piece, using B instead of A.

Right inner piece Work as for Right Outer Piece, reversing shaping by reading left for right and right for left and using B instead of A.

BEAK

Push 19 Ns to WP. Push 2nd and every foll alt N back to NWP. Using C, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Place marker at each end. Dec 1 st at each end on every row until 3 sts rem. Thread off. Pull up yarn, secure and join seam as far as markers.

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



FEET

Knit 2 Push 11 Ns to WP. Push 2nd and every foll alt N back to NWP. Using C, K 1 row to cast on. Hang on cast on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 11 rows. Using e-wrap method, cast on 1 st at beg of every row until there are 21 sts. K 10 rows. Transfer alt sts. K 1 row. Thread off.

TAIL

Upper side Push 21 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. K 45 rows. Transfer alt sts. K 2 rows. Thread off.

Lower side Push 17 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. K 45 rows. Transfer alt sts. K 2 rows. Thread off.

MAKING UP

Stuff body. Pull up cast-on yarn and secure. The seam is along back of Parrot. Stuff beak. Pull up cast-on yarn and pin top of beak to marked position. Sew on beak. Join sides of tail. Pull up cast-off yarn on both pieces and secure. Sew tail to body at marked position. Join sides of outer piece of wing to inner piece of wing. Pull up cast on yarn of all pieces and secure. With curved edge of wings to the front, sew wings to body from pulled up yarn to half way down straight edge of wings. Pull up cast-on yarn of feet, secure and join seam. Lightly stuff each foot. Pull up cast-off yarn and secure. With seam at centre of each foot, stitch through foot for approximately 2 cm, $\frac{3}{4}$ in to indicate toes. Sew feet to underside of Parrot. Using the templates, cut out two large circles of white felt and two smaller circles of black felt for eyes. Glue black circles on to white circles. Mark position of eyes with level with top of beak and leaving 13 clear stitches in between. Glue or sew felt circles in position. ■

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitting 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04	Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09	Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95

- AJ21** Lady's Longline Waistcoat £5.95
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £5.95
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £5.95
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £4.95
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
for st patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £5.95
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £5.95
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

*needs ribber but no punchcard /
electronics, 20-44"*

- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £5.95
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skerfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccleth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£22.19**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£87.75**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.00**

UYN002 Brother ribber bed needles (pack of 10) **£5.00**

UYN003 Silver main bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electric standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver heavy gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.00**

UYA003 Standard gauge bodkin **£2.50**

UYA004 2x1 transfer tool **£5.00**

UYA005 3x1 transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£8.25**

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Maggie Andrews

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Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

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MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun designs in Fair Isle pattern, all with pockets.

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

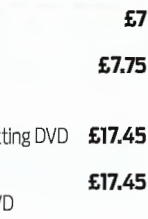
Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

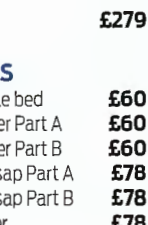
GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45	
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45	
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45	

ACCESSORIES			
GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	
BA00020	Brother needle retaining bar	£25.95	

DESIGNAKNIT			
DK350	DesignaKnit 7 Professional	£279	

CORRESPONDENCE COURSES			
CC867	Correspondence course single bed	£60	
CC868	Correspondence course ribber Part A	£60	
CC869	Correspondence course ribber Part B	£60	
CC870	Correspondence course Passap Part A	£78	
CC871	Correspondence course Passap Part B	£78	
CC874	Correspondence course Silver Reed Electronic	£78	
CC872	Correspondence course Brother Electronic	£78	

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
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HL60	Side/edge weights (2 small)	£11.48
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HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
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HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
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HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of *Murder She Knit*



CHAPTER 5

Detective Inspector John Brent looked round the room at the assembled officers and rapped on the desk for attention. All eyes swivelled towards him. He stood by a board on which were pinned several photographs and maps.

"We've retrieved the bodies of five men," he summarised, "a sixth is still missing, presumed dead. Preliminary findings from the pathologist indicate that the men were sedated then strangled. We've not identified the ligature that was used yet."

He looked irritably towards the back of the room where two uniformed officers sat near the door. The woman officer had muttered something to her colleague, who now had a broad grin on his face. Clive Barcroft felt Brent's eyes upon him and hastily rearranged his face into a serious expression.

"Would you care to share your thoughts with us, Constable Grey," asked DI Brent frostily, "don't be coy Constable, let's hear your words of wisdom."

Barbara Grey flushed deeply crimson but answered steadily enough,

"I just wondered if she had knitted a noose to hang them with, Sir," she explained, "she had all sorts in that workroom of hers, a knitted clock, dolls all sorts. It seems to be something she's comfortable with, knitting I mean and she seems to have quite an imagination."

She trailed off as the senior officer gazed at her. She was already in his bad books having let Hopkins escape, was she digging a deeper hole to bury herself in?

"That Constable, is a very astute observation. Sergeant", Brent turned to Claire Naylor, "get on to Forensics and see if there were any fibres present on the wounds. If there are, we'll need to match them up with the yarn in the workroom. We'll get all of that bagged and labelled."

He swung back towards Barbara, "Excellent, Constable. If you get any more bright ideas, share them with all

of us not just your partner. This is a serious investigation and I welcome ideas from any of you."

He let his gaze travel over the group of officers, "Don't be shy, I'll not bite your heads off. This woman has a natural cunning and the luck of the devil. We need to be as shrewd as she is. We nearly caught her this morning. Apparently she spent last night at the Journey Lodge in Midchester but she's disappeared again."

Barcroft nudged Barbara's arm and gave her a quick wink. She let out a sigh of relief. If only she could redeem herself further in the DI's estimation.

CHAPTER 6

Hilda left her shopping trolley in the hall while she examined her new quarters. The master bedroom was at the front of the bungalow, together with a smaller bedroom obviously used as a guest room. To the back was an even tinier room, Hilda reckoned it was smaller even than the box room she used as a workroom back in Melody Crescent. This room had been turned into a small office-cum-study. Hilda decided she would sleep in the spare bedroom, she wouldn't feel comfortable using the young couple's bed. The two comfortable looking single beds were already made up, it was ideal. The bathroom held a bath as well as a shower. Hilda inspected the range of toiletries in the cabinet. She would have a lovely long soak before bedtime.

The living room was at the rear of the



She would make a nice cup of tea and take the chance to relax before planning for the next stage of her escape

bungalow, overlooking a long garden fringed by a high Leylandii hedge. Hilda pulled the heavy curtains across the windows, it was as well to be cautious she thought. She went through to the kitchen. The fridge was well stocked, plus there was a freezer and a cupboard full of tins and packets. There was also a microwave oven. Hilda looked at this askance and quickly pulled its plug out of the wall socket. She turned the kettle on, selected a mug from a cupboard and found the tea bags. She would make a nice cup of tea and take the chance to relax before planning for the next stage of her escape.

Once she had finished her tea and washed the mug, Hilda went on a proper tour of inspection of the premises. She poked amongst the papers in the study. There was a state of the art computer sitting on a small desk next to a filing cabinet. Hilda turned it on. She was fairly competent with computers, she had a small home one which she used to keep track of goods on eBay, plus she belonged to a number of on-line knitting groups. She left the computer humming quietly to itself while she sorted through the drawers in the desk and the filing cabinet. »

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 5 and 6** of *Murder She Knit*.

Her search turned up a credit card in the name of Susan Morris and several papers with the name Brian Morris.

Morris, that was something of a coincidence, Hilda's third gentleman had been a Mr Morris, Vernon Morris, she did hope he wasn't a relative of these people, although Morris was a fairly common name. She didn't really know much about her Mr Morris. The man had only been at Merrydown Crescent for about ten days when Hilda had given him a Mickey Finn in the form of valerian tablets. He had complained of a headache and Hilda had offered him the tablets, telling him they were a herbal analgesic which would send him to sleep and cure his headache. She had omitted to mention that he wouldn't be waking up again.

He'd obediently swallowed the tablets, drunk his hot chocolate and drifted peaceably off to sleep. Hilda had strangled him with another home made garrotte. Her reason for getting rid of him so quickly was quite simple. She didn't want to get fond of him. She had quite enjoyed the company of Mr Smith and had felt a genuine pang of remorse when he had died. Mr Bartlett had simply been a nuisance, always complaining, never satisfied. He had actually dared to criticise her cooking. In Hilda's opinion he wasn't worth keeping. Mr Smith had always eaten anything put in front of him. Mr Morris had all the makings of a quiet, compatible guest. It would be a wrench if she grew to like him and then had to do away with him. This way had been much better. He



She was sure she could beat Ann Robinson at her own game when it came to trading insults

was gone, buried in the coal cellar next to Mr Bartlett. He hadn't suffered and she had yet another bank account to plunder.

Hilda went back into the master bedroom. She had noticed a collection of photographs on the dressing tables. There were a couple of wedding photographs with them and Hilda studied the faces of the families intently. There was no one amongst them with any resemblance to her Mr Morris. From what she could tell, this branch of the Morris family tended to run to sturdily built amongst their men folk. Hilda's penchant was for small, frail and slight in her paying guests, they were easier to dispose of.

She wandered back into the living room and flicked on the television. She would be in time for Weakest Link, she liked that. She would sit and shout the answers at the

screen, she was in point of fact very clever with general knowledge questions and she nearly always got them right. She would like to take part on the show, she was sure she could beat Ann Robinson at her own game when it came to trading insults, but she knew that she wouldn't be able to cope if she was voted off as a Weakest Link. And they would reject her at an early stage. She had seen it happen before, someone who was clever and intelligent and knew lots of general knowledge was soon voted off in tactical voting. All of the other contestants would quickly realise she was the best and get rid of her. She settled back, glancing at the clock. Five fifteen. Just in time. The TV screen flickered and the sports results came on. What? Of course, it was Saturday. Hilda had lost track of the days in her headlong flight.

She simply sat there for several minutes, staring blankly at the screen. Sport held no interest for her but she realised she was very tired, too languid to do much. Eventually boredom roused her into action. She jabbed at the remote control and changed channels just as the adverts came on. The first one was for an on-line fashion catalogue, the advertiser was exhorting customers to buy before 9.00 pm tonight for delivery on the next working day. Hilda perked up and gazed intently at the web address, her lips working soundlessly as she repeated it to herself. She went through to the study, the computer was still on, in sleep mode. She pressed enter and it sprang into life. She quickly typed in the catalogue address and studied the screen intently. A plan was forming in her mind. She remembered the disdain in which the waitress at the tearooms had held her as she had sat at the table in her dowdy brown woollen coat. She needed to look the part she was

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Or download form as pdf from the website
www.guild-mach-knit.org.uk

playing, that of a well off mature woman, out and about on her travels.

Hilda let the cursor move over the pages of the catalogue. At first, out of habit, she looked for the cheapest articles. It took her several minutes to realise that she could choose anything she wanted, she wouldn't be paying for them herself. Hilda had a good eye for colour and style and she soon chose several stunning outfits and dresses. She moved onto lingerie, she needed more than one change of underwear and she could get herself a couple of those expensive girdles, give herself a bit of shape. Hilda was wise enough to know that her figure could best be described as dumpy. What else? A couple of pairs of shoes, some comfortable slippers and a decent sized handbag. Hilda usually liked to try shoes on when she bought them but she would just have to risk it this time. If they didn't fit, she would leave them behind for Susan Morris as a thank you for your hospitality gift.

She scrolled through the pages until she found a page dedicated to luggage. She chose a large wheeled suitcase in a cheerful red tartan, she did like tartan and it had a matching overnight case. Everything would fit nicely in there. She carefully filled out the checkout details with Susan Morris's credit card details and hotmail address. Susan had left her account on 'remember me' and 'remember my password' so all Hilda had to do was open the emails and get the confirmation that her order would arrive the next working day. That would be Monday morning, there would be no deliveries round here on a Sunday. Hilda wondered if Susan Morris was usually so lax with her computer security, or whether the excitement of a surprise holiday had knocked everything else out the young woman's head? ■

To be continued



Mr Bartlett had simply been a nuisance, always complaining, never satisfied



Credits

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Good lighting

We need three times more light at 60 than when we were 20, so **The Daylight Company** gives us the ultimate guide to getting our light right

GET IT RIGHT

It can often be a struggle, particularly where stitching and knitting are concerned, to choose the right light. Should we have a magnifier? Should we go for a table or floor lamp? Do we know which bulbs are best? Do we even need a task lamp, or will a normal lamp do? Where would we use a lamp - in our lounge, craft room or somewhere else? First of all we need to make sure we like the look of the lamp. We should try and choose one that fits in with the style of our home and won't

be something we try and hide away when we've finished knitting. Daylight lamps come in neutral and stylish designs from glossy white to brushed chrome to make sure they easily blend into the decor.

TABLE OR FLOOR?

Task lamps are not cheap so it's important to choose carefully, whether we opt for a table or floor lamp. It can be a very difficult decision and needs to be based on where and how we're going to use



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“A task lamp two feet from our work will give us 25 times more light than a ceiling mounted light that's 10 feet away”

the lamp. Daylight tries to eliminate this problem by designing floor lamps with fully flexible arms, which means we can direct the light exactly where we need it. The **Ultimate Floorstanding Lamp** (£169.99), recent winner of Craft Product of the Year 2012, includes a handy flexible magnifier and a clip for patterns.

However, if there's no room for a floor lamp and we'd prefer a table lamp there's plenty more to learn. Many come with a base and a few come with clamps - a great option for limited space or cluttered work spaces. The **Slimline Table Lamp** (£109.99) offers a clamp or base and is ergonomically designed to fit alongside knitting machines while allowing us to direct the 11w Energy Saving Daylight Tube to the exact position we need.

KEEP IT ENJOYABLE

The most important thing about having a hobby is to enjoy it and keep on enjoying it over the years. One of the biggest complaints about any craft is the effect it can have on the eyes. Even with the best general lighting fitted in our home, the amount of light available may not enable us to see close-up detailed tasks. Increasing the amount of light will make it easier to see and less tiring to do.



Slimline Table Lamp

Daylight Table Top Lamp

LED Foldi

Daylight's bulbs offer an unrivalled bright white light along with flicker and shadow free technology, all of which combat contributing factors to the sore, tired eyes that we can experience. By using a lamp designed specifically for eyes such as the **Flexi-Vision Floor Lamp** (£139.99) which was created with input from specialists at the RNIB, we can work for longer with optimal comfort for our eyes.

IMPROVING OUR WORK

Despite the benefits for our eyes, many people notice rapid improvements in their work once they start using a task light. The full spectrum light allows us to see more than we could before. We begin to see much smaller details and finer contrasts, as well as perhaps noticing mistakes we hadn't seen before. The **Daylight Table Top Lamp** (£119.99) is a good all-round magnifying lamp helping us match colours perfectly and work with much more intricate and detailed patterns.

ON THE GO

We don't have to be limited to working at home. If we go on holiday or fancy taking some hand stitching or knitting on an outing, we've the option of portable lights. Daylight LED Technology TM provides LED bulbs that never need replacing and offer the same white light that crafters love. The **LED Foldi** (£74.99) has a handy flip out design with

eye-popping LEDs to make sure we maintain the same standard when out and about. It also comes with a handy travel case to keep it scratch free.

Choosing a light is all about making sure what we go for is right for us. It needs to fit in with our lifestyle, fulfil

all our expectations and improve our creations. All the lamps mentioned are available from the website www.daylightcompany.com and for more information please call 020-8964 1200, visit Facebook Page 'Daylight Company' or tweet @DaylightCompany. ■

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Entrance: £5 Students: £4

Peach swatch side 1



Peach swatch side 2

Pale green swatch side 1



Pale green swatch side 2

STITCH

Medley

Bill King suggests that now may be the right time to try some summer knitting

One of the staple techniques of fabric development is to combine two or more stitch constructions in one fabric. With two needle beds at our disposal, ribber owners have plenty of scope for experimentation. With better weather hopefully upon us, now may be the right time to try tuck stitch on one bed and lace on the other. In finer yarns the technique is ideal for summer knits and equally useful for the approaching autumn. The basic idea is to knit a wide rib, with the main machine using its needle selection capabilities to knit tuck stitch, while doing a manual transfer lace pattern on the ribber. The resulting fabric has

alternate face and reverse lace and tuck stitches respectively.

PEACH SWATCH

The first sample is knitted in a 5 x 5 rib, with a 5 x 4 needle layout on both beds,

“In finer yarns the technique is ideal for summer knits and equally useful for the approaching autumn”

using half pitch throughout. I cast on in 1 x 1 rib and then transferred to the 5 x 5 rib after the circular rows. The basic Card 1 is used to do the tuck pattern and the simple lace pattern is worked on the ribber needles. With only two transfer rows out of a 10-row repeat, the work grows surprisingly quickly. Use a normal single bed tension on both beds.

PALE GREEN SWATCH

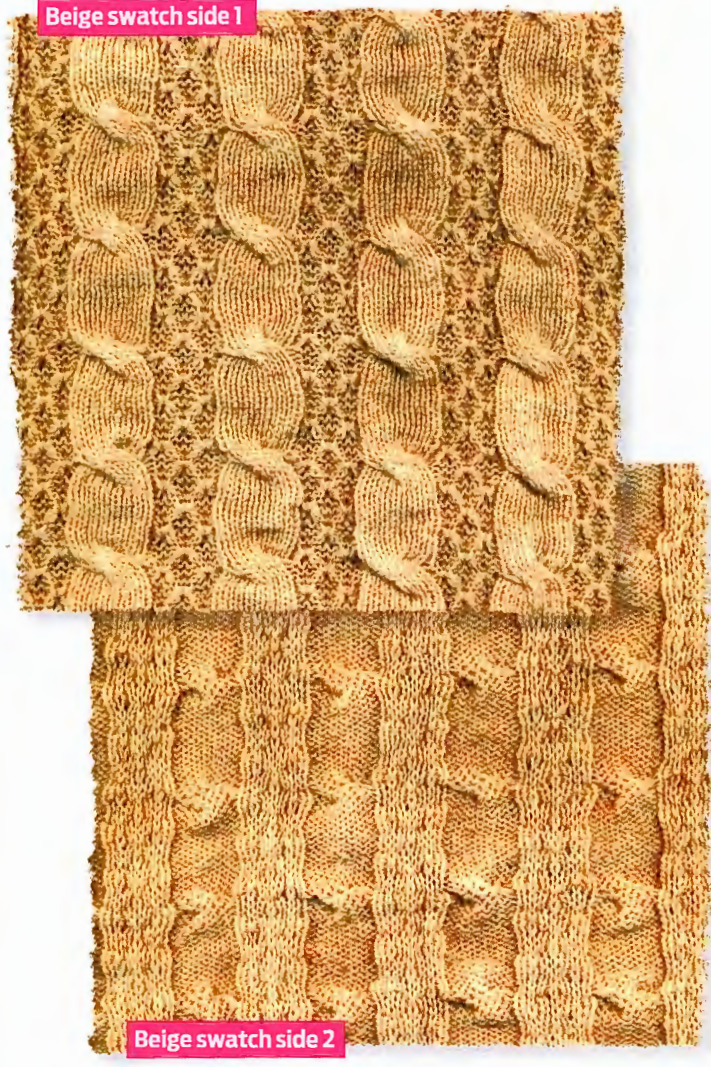
The electronic machine was used for this swatch, as a repeat of 17 stitches was required. The transfer lace echoes the diamond tuck stitch pattern. After casting on, transfer the stitches for a 9 x 9 rib, with a 9 x 8 needle layout on

Cream swatch side 1

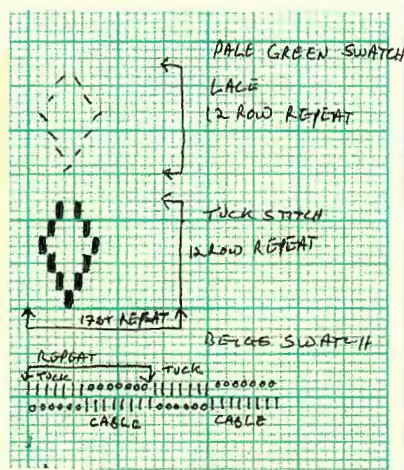
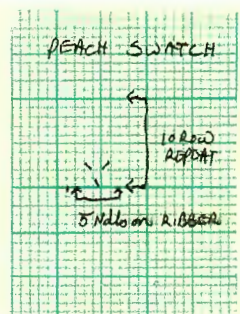


Cream swatch side 2

Beige swatch side 1



Beige swatch side 2



both beds. If you're not so keen on hand transfer work, keep it to placed areas such as at the hem or cuff of the garment, a central panel, shoulder or yoke details. The rest of the garment can be knitted in the tuck stitch and rib combo.

CREAM SWATCH

If the idea of manual transfer is really not your thing, try jazzing up the basic tuck rib with some release stitch. This

time a 5 x 5 rib (5 x 4 needle layout) is knitted with basic Card 7, or Card 1 elongated. Knit 20 rows in the tuck pattern, then bring in alternate groups of 4 needles on the main bed for 6rs, then release and repeat with the other groups of 4 needles. Do this three times then repeat the 20 rows.

BEIGE SWATCH

Trusty Card 3 is used here to combine tuck stitch with cables and larger

Points to note

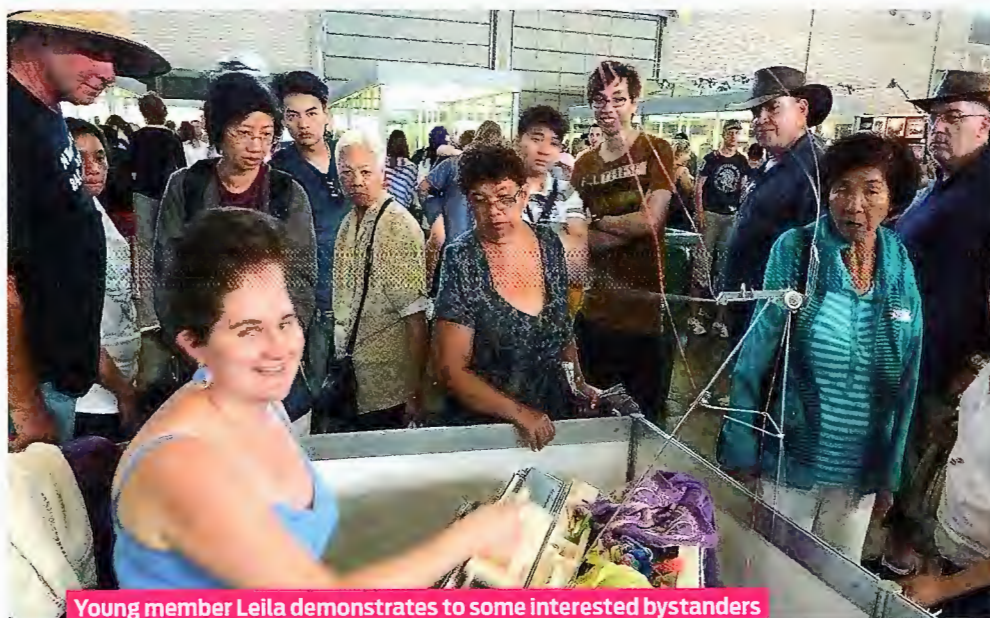
- Use a normal single bed tension for the yarn on both beds
- Watch out for the edge stitches to make sure they knit properly
- Use the edge weights once you get some distance from the comb
- Use half pitch throughout
- Try plying two fine yarns together to get different colours on the face and reverse sides

MACHINE
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MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones

cables mean a healthy 20 rows knitted between each crossing. The cables are worked over eight needles, so cross four stitches with four stitches. It requires a little extra help to cross such a large number of stitches and it comes in the form of three extra needles. They're brought into work opposite the cables on the main bed on the row before the crossing is done. These empty needles grab some extra yarn, which is immediately released after the row is knitted and crossing two sets of four stitches is then possible. Remember to push those extra needles back to non working position for the next 19 rows. ■



Young member Leila demonstrates to some interested bystanders

“ Barbara Fletcher is President of the Machine Knitters Association of New South Wales, Australia ”

Fabulous fibres

The Royal Easter Show in Sydney is one of the biggest shows in the southern hemisphere

About 12 months ago the Arts and Craft committee asked the Machine Knitters Association of New South Wales, along with the Hand Knitters Guild and the Hand Spinners and Weavers Guild, to mount a feature display at the 2012 show. Called Fabulous Fibres, they shared a tiered space 11 x 9 metres. The show lasts for 14 days, attracts nearly a million visitors and they needed four or five volunteers each day to talk and demonstrate to the public. It was great fun for everyone, very enjoyable and attracted a lot of attention with two machines knitting. They set up a punchcard machine and an electronic

with a computer to show machine knitting software. They also had many samplers to touch, feel and show the great variety of stitches and textures we can produce on a machine. Some fabulous garments and items were loaned for the display including two of Tony Bennett's gowns and two intarsia weaving paintings by Jan Edwards. During the show many local knitters were invited to knit 'winter warmers', which they attached to a very long I-cord and they'll be donated to the Red Cross. It was a great success and many thanks must go to all who volunteered, knitted and loaned their garments. Cheers, **Barbara Fletcher** ■



Intarsia

PART 39

Classwise revisited

Last month we knitted and designed intarsia fabrics using holding position. This time **Beryl Jarvis** shows us how to knit intarsia patterns with an intarsia carriage

When we knit intarsia patterns every needle is knitted for as many rows, but whole areas are knitted in single colours. Whereas the holding position method is most suitable for diagonal shapes, the intarsia carriage method is better for traditional 'picture knitting'. Some machines don't need an intarsia carriage, as the facility is built into the machine. With machines such as the Brother KH710, Brother KH950 and simple machines including the Bond, the needles can be moved to the intarsia position without any additional equipment. Check the manual and if your machine can't do this, you'll need an intarsia carriage. Make sure you get the correct model for your machine!

For the correct intarsia position, the needles will come forward until the stitches fall just behind the latches. The yarn is placed in the hooks of the needles, the carriage is moved over to knit the stitch and (most importantly) the intarsia carriage leaves the needles back in the correct intarsia position. A separate ball of each colour of yarn is needed for each area to be knitted. Sometimes, you'll need several balls of each colour - especially when knitting something like a standing animal. Each leg will require a separate ball of yarn and you'll also need individual balls of yarn for each area of background in between. Cones for knitting a large area should stand on the floor.

INTO THE KITCHEN

As the amount of yarn used for each ball is often quite small, I usually wind it round cards and work with them from a small box on my knee. A knitter who used to come to my local knitting club put all the balls under an upside-down colander, threading each through a separate hole and working with her feet on the handles! She said that she never had any problems with the yarns tangling and I must try it myself.

When you bought a Brother KA8210 intarsia carriage, you also received two pegs, several weights and a curved needle. The pegs make the row counter and charting device work and you may, or may not, need to insert them. Check your machine and refer to the manual. The weights have several small holes and you thread the yarn into the curved needle and through enough holes for the weight to move down the yarn when required, but not slide down too easily. I like to put a pinch peg on the yarn end when I start because they're just heavy enough to hold the yarn in position for the first row. When using the weights, it's a good idea to move the empty needle either side of your working area to holding position. They will stay there and not get in the way of the carriage, but will stop the weights coming up and over the needles.

GETTING STARTED

When knitting intarsia always work

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
Tel 01664-850418 Email beryl.jarvis@ntlworld.com

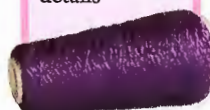
from the carriage side, putting the right yarns over the needles to be knitted in that colour and making sure that only one yarn is in each needle. Always have plenty of slack on each yarn, because if it pulls tight it will show. Between areas of colour, bring the second colour from behind and over the end of the first so that the yarns will twist and 'tie' the areas together.

Over the years, many pictures for intarsia have been published in machine knitting magazines and books. Hand knitting patterns are also suitable, but we work from the purl side and pictures for hand knits often give the knit side view. Take care not to follow cross stitch or embroidery designs, which are usually shown on squared paper because knitting stitches are rectangular not square. If you do »

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Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



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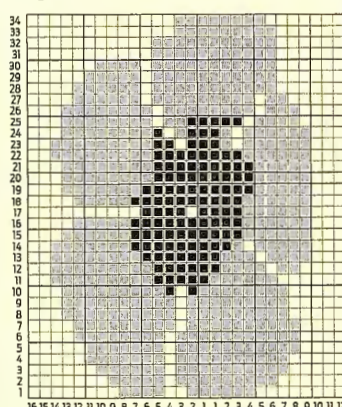


DIAGRAMS

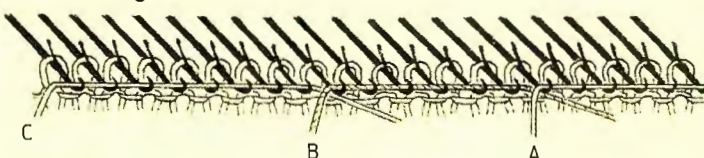
Sample 1



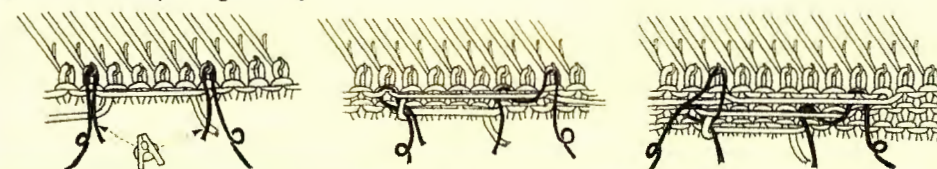
Diagram 1



Tie the areas together



Prevent colours separating vertically



want to design your own picture, the simpler it is then the easier it will be to follow. One of the best sources of simple shapes is a children's colouring book, but take care not to use pictures with a copyright! Why not combine yarns with different textures such as hairy yarns and smooth crêpes? Extra care may need to be taken when washing, but the textured effect will probably add lots of interest to your picture.

For the correct intarsia position, the needles will come forward until the stitches fall just behind the latches

FLOATS

If there's a single stitch to be knitted for several rows in one colour, with the areas on either side in another colour, I suggest that you manually knit the single stitch first. Leave the needle in working position and take one yarn over the needles for both areas on either side. The single stitch needle will be brought back to the intarsia position. Although there will be a float behind the single stitch, a one-stitch float should be acceptable. You'll also inevitably get some floats as areas of a colour are completed or change shape. However, as you'll have a yarn end for the beginning and end of each area, you should be able to catch these down neatly afterwards.

FINISHING TOUCHES

Why not enhance your picture? You can add beads as you knit or add beads, sequins or embroidery after the pattern has been knitted. On Diagram 1 and Sample 1, I knitted the single stitch(es) as above. The centre was knitted with a smooth crêpe 4 ply and the other yarns were acrylic mixes. The knitting bead was added in the centre as the picture was knitted.

TENSION

Intarsia is not a quick technique but it can be very satisfying because, like knitweave, you are handling the yarn as you work. Any large areas before and after the intarsia picture can be knitted faster with the main carriage, but always check your tensions first. The intarsia carriage has a tension dial similar to the main carriage, but just as the same tension on two machines may knit slightly different fabrics, you may also get the same variation between the main carriage and the intarsia carriage.

SWISS DARNING

Swiss darning can produce a similar effect over plain knitted fabric. Another former member of our knitting club used to leave her garter carriage to knit plain fabric when she went out to work full time. Then, when she was ready to sit with the family, she'd follow intarsia designs to Swiss darn a picture on the knitting. When you're Swiss darning, try to use yarn of the same type and weight as the knitted fabric. Thread a tapestry needle with a good length of yarn and leave a long tail, to fasten off

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Simple socks

Here's a much-requested easy pattern for knitting men's socks

MACHINES

This pattern is suitable for standard and fine gauge machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4 ply yarn

1 x 500g cone or 2 x 100g balls in MY.

MEASUREMENTS

To fit shoe sizes 6 [7, 8, 9, 10, 11].
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6 on standard gauge and 8 on fine gauge).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

RIGHT SOCK

With carriage at right and using MY, cast on 70 sts at centre of machine in

1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 11 rows. Transfer sts for st st. Set RC at 000. Using MT, K 3 rows. K 1 row extra for Left Sock. Shape sides by dec 1 st at each end on next and every foll 15th row until 60 sts rem. RC shows 64 (65 on Left Sock).

Shape heel * Push 30 Ns at opposite end to carriage to HP. Cont on rem sts. K 2 rows. Push 1 N at opposite end to carriage to HP on next 14 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 14 rows. Push rem Ns from HP to UWP, K 1 row *. K 80 [82, 84, 88, 92, 96] rows.

Shape toe Work as for heel from * to *. Using WY, K a few rows and release from machine.

LEFT SOCK

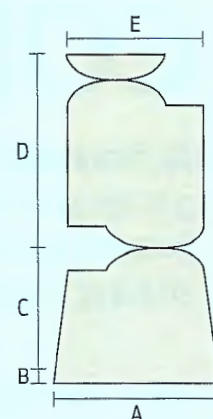
Work as for Right Sock, reversing shaping by noting alteration in number of rows worked.

PRESSING

Block knitting by pinning out all pieces to measurements given. Press carefully or cover with a wet cloth and leave until dry if yarn should not be pressed. Allow to dry before removing pins.

MAKING UP

Join side seams then graft stitches together under foot. ■



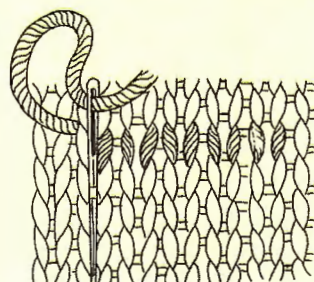
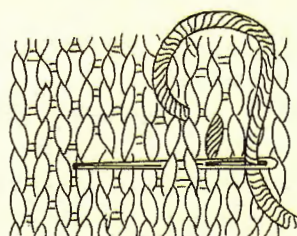
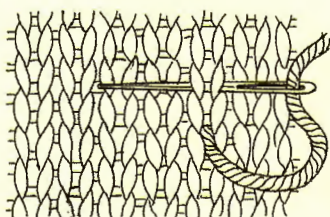
DIAGRAMS

A = 21.5 cm
B = 2 cm
C = 18 cm
D = 25 [25.5, 26, 27, 28, 29] cm
E = 19 cm

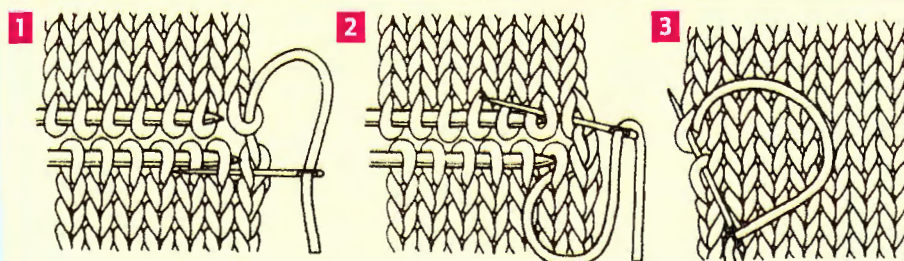
later. Bring up the needle at the bottom of the stitch and follow the stitch round as shown in our diagrams. For neatness, work areas as the rows were knitted - that is, one row from left to right followed by a next row from right to left. As well as Swiss darning whole pictures, the technique is an ideal way to add extra interest to intarsia knitted pictures.

I hope you'll try out Swiss darning, because it can add lots of surface interest. If you start with a small area first, you won't feel overwhelmed and you'll soon gain confidence. I'm sure you'll have noticed that my colleague Jo Newton adds just a stitch or two of Swiss darning to give extra interest to her pictures. Why not try it and see for yourself! ■

SWISS DARNING



Grafting

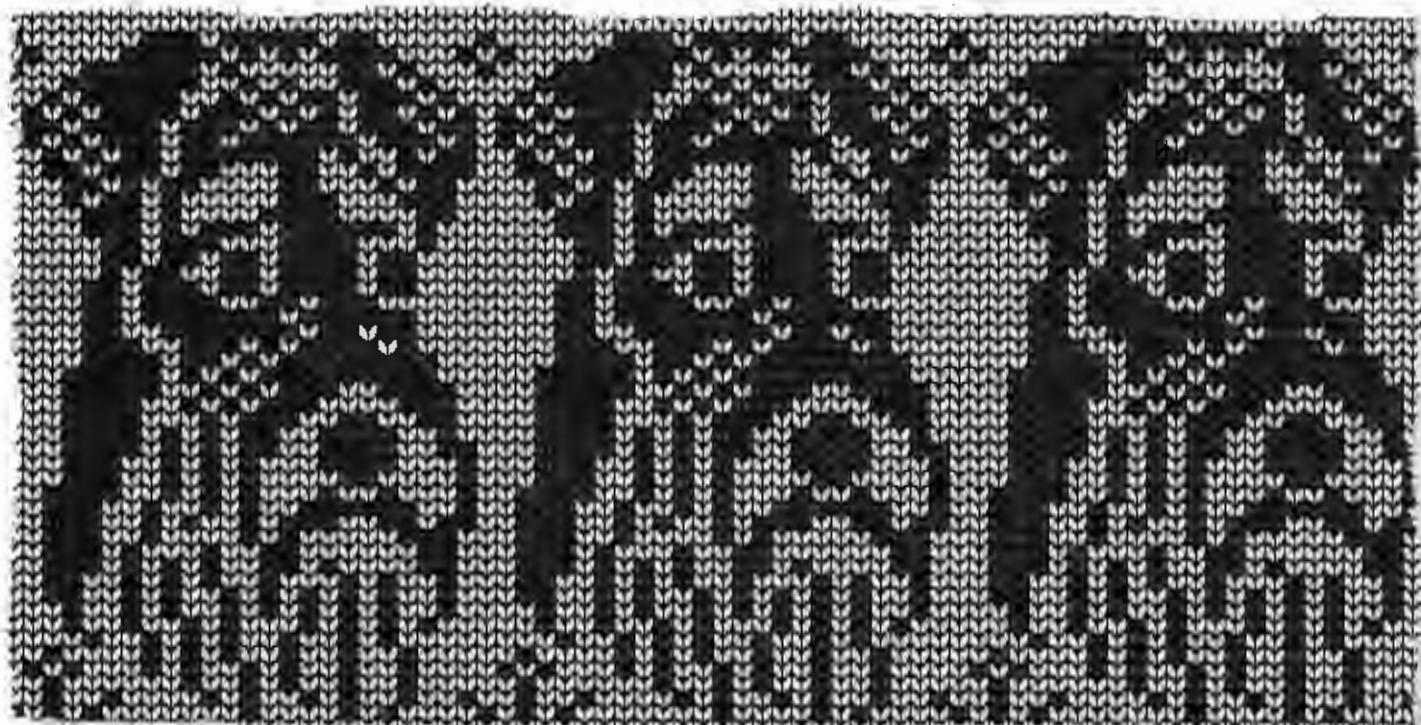


These excellent drawings from a Silver Reed manual show this technique very clearly. Slide stitches onto a pair of knitting pins or unravel waste yarn, as required. Thread a tapestry needle with matching yarn and take it through each stitch in turn, as shown, to create a new row of stitches.

Pet's corner

Jo Newton's Schnauzer pattern has sparked some interest recently, so she's sharing it with all of us

The 24-stitch motif can be knitted as a single motif, repeated in a band across a jumper or used perhaps on the sleeves to complement the larger picture. The eyes can be Swiss darned brown and the noses black, if a lighter colour yarn is more appropriate for your dog. Do ring me if you don't quite understand about the different computer disks and what programs are needed to use them. I'd be very happy to help. Also, if you'd like more information about other dogs I've designed, do call. I have my Dogs disks, on CD in PDF format or on floppy disk in either Brother FB100 or DesignaKnit formats. ■

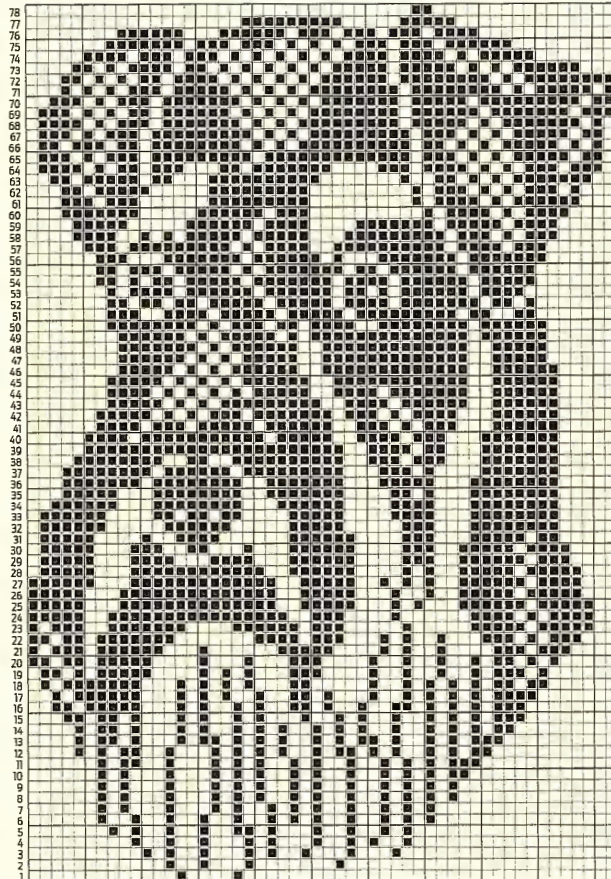
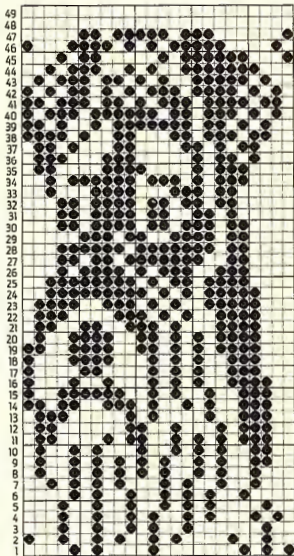


Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

CHARTS



Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

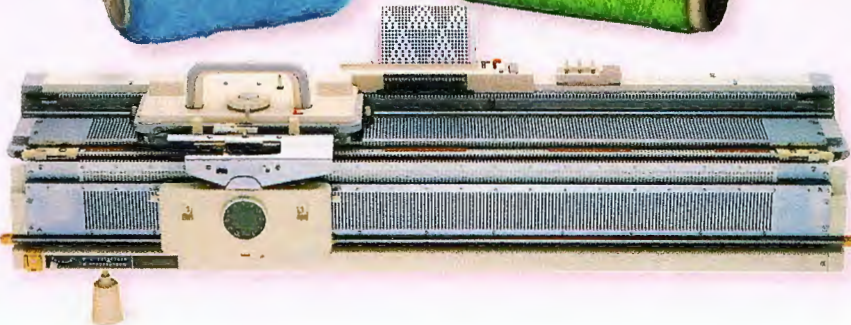
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000

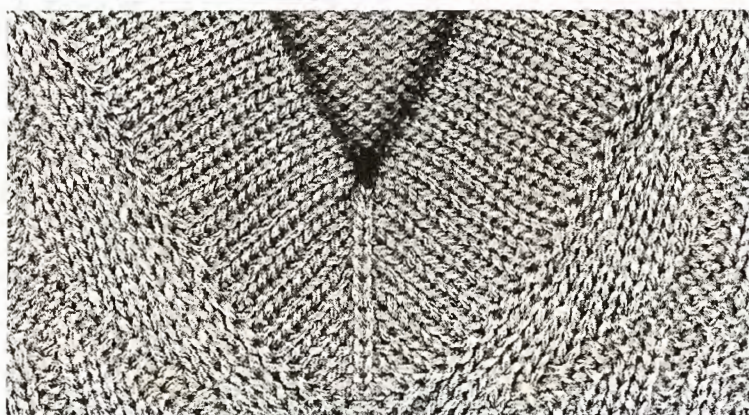


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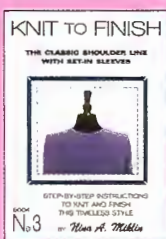


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